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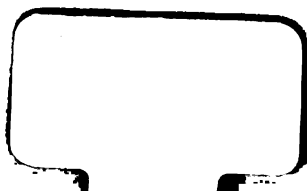
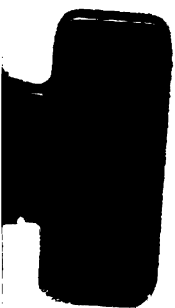
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SIR WALTER RALEGH.

From a Portrait by Zuccheri.

THE
BIBLIOGRAPHY OF SIR WALTER RALEGH,

WITH NOTES.

BY T. N. BRUSHFIELD, M.D.

* * * * *

Reprinted from the "WESTERN ANTIQUARY."

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The Bibliography of Sir Walter Raleigh, with Notes.

BY T. N. BRUSHFIELD, M.D.

[Reprinted from the "WESTERN ANTIQUARY."]

THE following attempt at the formation of a bibliography of the works written by, or relating to, Sir Walter Raleigh, will perhaps be thought by some to embrace a much wider field than might be thought necessary; and so no doubt it would be, if a bibliography of the county were followed on the same lines. But where an individual or a place is selected as its subject, the enlarged plan appears to possess many advantages. It presents a favourable opportunity of giving additional particulars, and of adding extended notes to the various works noticed, so as to make it of more practical value. By pointing out the dates, titles, etc., of any reprints, references are facilitated; and by bringing into association a larger number of works under the same heading than would be advisable or practicable in the instance of a general work on the county, there results not simply a barren record of the titles of works, but a kind of connected literary history of the subject chosen. That such a plan, carried out with respect to other individuals, etc., would be of future service to county and other bibliographers, can scarcely be denied.

It appears at first sight somewhat remarkable, that so few of our author's works were printed during his lifetime. The first, published in 1591, was *A report of the truth of the fight about the Iles of Açores*; the second, in 1596, *The Discoverie of Guiana*; and in 1614, the *History of the World*: this is the complete list. This was mainly due to the majority of his works having been written during the reign of James I., when many obstacles prevented their publication. As a substitute for this, however, a large number of MS. copies of his writings appear to have been circulated, and Oldys, in his *Life of Sir W. R.*, testifies to this fact; the British Museum, Bodleian,

Dr. Williams', and other libraries, possess many of these.

The majority of his minor works were not published until after the death of Charles I. Doubts have been raised as to his having been the author of several attributed to him. It is certain that his name appears on the title pages of some that were known to have been written by others. ("Rawleigh Redivivus" heads the title-page of the *Life of the Earl of Shaftesbury*, published in 1683.)

Of the great popularity of his works we have ample evidence in the number of editions of some of them, e.g., the *History of the World* and the *Remains*. The *Discoverie of Guiana* was translated into many of the European languages.

With few exceptions, all the works in the accompanying list have been carefully examined. Those which were inaccessible have the authority appended in []. As far as was practicable, the various editions of every work have been carefully collated with each other. This was notably the case with the *History of the World* and the *Remains*, and also with the various articles contained in the latter. I may draw attention to the *Obs. touching Trade . . . with the Hollander*, published under various titles, which were somewhat puzzling to unravel at first; but a careful comparison of all the versions, made at one sitting at the British Museum Library, showed that they were all essentially one and the same work, each with variations which I have noticed under their respective titles.

In all cases I have endeavoured to make the notes as practical and as useful as possible.

Perhaps no celebrity has had his biography more frequently written than Sir Walter; and though the list be long, other accounts were contemplated by Gibbon, J. Payne Collier,

Macvey Napier, W. Hepworth Dixon, and Martin Tupper. (I notice that Longmans purpose the publication of a series of short lives of Englishmen, to be entitled *English Worthies*, that of Raleigh by Edmund Gosse.) These biographies I have divided into two classes:—the principal ones and the short memoirs; the latter very numerous, and many of them trivial in character; but in notices of these, as of the more important works, accuracy and completeness have been the great object.

Foreign editions and translations are, as a rule, mentioned in the notices of the English works.

With respect to the Poems and Letters, only the collected editions have been included in the list.

Lists of Sir Walter Raleigh's works have appeared in the following:—

- J. Shirley, *Life of Sir W. R.* (1677), 243.
 Wood's *Ath. Oxon.* (1661); much enlarged in edition by Bliss (1815).
Biograph. Britan. (1760), vi., 3484-5.
 J. Berkenhout, *Biograph. Lit.* (1777)—a list of 26 works.
 A. Cayley, *Life of Sir W. R.* (1806), ii., 187-193.

For the sake of brevity, the following works, to which frequent reference is made, are mentioned only by the portion in *Italics*.

- Harl. Misc.*, edition by Malham, 1808-1811.
Wood ... Athen. Oxon., 1691 (where the edition by Bliss is referred to, it is specially mentioned).
Oldys ... Life of Sir W. R. prefixed to *History of the World*, 1736.
Cayley ... Ditto, edition of 1806.
Edwards ... Ditto (1868).
Watts } Their respective Bibliographical Dic-
Lowndes } tionaries.
Allibone }
Works ... The collected edition by Birch (1751),
 and the Oxford edition (1829).

"R." is prefixed to all of Sir Walter's writings. The numbers within [] refer to the various works in the list.

In conclusion, while briefly acknowledging with many thanks the ready assistance of many friends, I cannot refrain from specially mentioning the services of Miss Toulmin Smith, for her great help in verifying titles,

references, etc., etc., in the British Museum Library and other collections: the kind of work that does not make a great show, and is always tedious and troublesome, but, as all bibliographers know full well, is absolutely essential to ensure accuracy.

I.—PRINCIPAL BIOGRAPHIES.

- 1.—"*The Life of Sir Walter Raleigh.*"
England's Worthies, by Will. Winstanley.
 London (1660), 250-261; (1684), 296-305. 8vo.
 Important for being the earliest biography of Sir W. R. that was published.
- 2.—"*The Life of the Valiant & Learned Sir Walter Raleigh, Knight.* With his Tryal at Winchester. [By John Shirley, A.M.]
 London, Printed by J. D. for Benj. Shirley, and Richard Tonson, under the Dial of St. Dunstons Church in Fleetstreet, and under Grays-Inn Gate next Grays-Inn Lane, 1677." 8vo. 243.

The first appearance of this work was most probably in the folio edition of the *History of the World*, published in the same year (1677), of which it formed the prefatory portion. Two important errors in the latter are pointed out in the list of errata: (1) in the name of *Andrews* appearing as Lord Chief Justice of the Pleas, instead of *Anderson* (a similar error occurs in the *Arraignment* "copied by Sir Tho. Overbury," 1648 [116]); and (2) in the name of "Edward Littlebury, Gent," being included in the list of jurymen, and so making the number 13. Not only are these corrected in the 8vo edition, but the latter contains also a paragraph after the Sentence of the Lord Chief Justice at page 173, which is wanting in the folio. This serves to corroborate the statement of Wood (ii., 485) as to the 8vo being "the same that was a little before prefix'd to the works of the said Sir Walter printed in fol." The same setting of type was employed throughout the greater part of the *Life* in the two issues, but not of the *Arraignment*.

Although not so stated in bibliographical works, the *Life* was certainly issued as a separate publication in folio, and owing to its popularity was frequently reprinted. In the original edition contained in the *History of the World* (1677), it occupies 54 pages, of which the *Arraignment* portion alone is in double columns. In the copy of the 1687 edition in the British Museum Library, it has a separate title page, with the line, "The third edition," 41 pages, and the names of the publishers are different to those of the *History*. Moreover, it is frequently found as an after insertion in earlier issues of the latter work (e.g., this is the case in copies of the 1614 and 1634 editions in my possession, 36 pages, in double columns); and this has been to some authors a source of anomaly. S. G. Drake (*Memoir of Sir W. R.*, 7, 17 [72]) finding such an insertion in a copy of the *History* of 1614 (according to

the frontispiece, but proved by the colophon to be of "1624" [1634?], "published apparently in the lifetime of the Knight," is surprised to find that it should also contain "an account of his execution in 1618." Upon this he remarks:—"This collation is given to show how publishers sometimes lead us astray, however careful we intend to be"; and:—"The plagiarisms of early authors are very embarrassing to writers who wish to give due credit."

The work was published anonymously, but the authorship is attributed by Wood (II., 484-5) to John Shirley. In a copy of the work in the Bodleian Library there is inscribed at the foot of the title-page, "Written by Jo. Shirley, A.M.," and this is reported by Halkett and Laing (*Anonym. Dict.*) to be in the handwriting of Wood, who was contemporary with him (Wood, 1632-1695, Shirley, 1648-1679). The writers of this dictionary concur with Wood as to the name of the author, and their opinion appears to me to be the correct one. Shirley was the writer of several chirurgical treatises: he died at Islington, and the church registers of that place contain the following record of his interment:—"John Shurley, buried Dec. 30, 1679" (Lyson's *Environs of London*, III., 157, and Nelson's *Islington* (1829), page 336).

Edwards (I, xlvj, xlvij) ignores John Shirley altogether, and assigns the probable authorship either to Benjamin S., "of whom nothing is distinctly known"; or to James S., the dramatist, who died in 1666, eleven years prior to its publication. (It is not included in the list of his writings in the *Biograph. Dramat.*) On what grounds Benjamin S. is stated by Edwards, and in the Catalogue of the British Museum Library, to be the author, it is difficult to suggest, the only one of which I am aware consisting in his name appearing as one of the publishers of the 8vo edition.

The trial took place at Winchester, owing to the severe epidemic of plague in London during that year. The report of it as given in Shirley's volume is reprinted in *Works* (1829), I., 649-690, the paragraph at page 170 of the former being omitted. *Harl. MS.*, 968, appears to be an exact transcript of it. Excepting in some additional evidence at pages 414-15, the account in Cayley (II., 16-58) is a copy of Shirley's version [Cf. 117].

A short abstract of the work is printed in Chambers' *Book of Days*, II. (1863), 512-14.

- 3.—*Life*. Antony à Wood's *Athena Oxoniensis*. London, 1691 (2 vols., folio), I., 369-374. Edition by Bliss, 1815 (4 vols., 4to, 1813-1820), II., 240-249.

Contains a list of works by Sir W. R.; much enlarged in the later editions.

- 4.—*The Worthies of Devon*, by John Prince.

Exeter, 1701, folio, 530-544. London, 1810, 4to, 666-683, portrait.

"Prince was the first of Raleigh's biographers who brought local knowledge to bear upon the treatment of the obscurer portions of his career. . . . Until Oldys wrote,

his brief memoir was by far the best account of its subject, and it is still worthy of perusal." (Edwards, I., xlvij.)

- 5.—"The Life, Tryal and Death of Sir Walter Raleigh."

In Appendix to *Abridgment of the History of the World*. London, 1702 (3rd edition), 8vo., xxx [168], written by Laurence Echard (?).

- 6.—"Memoirs of Sir Walter Raleigh; His Life, His Military and Naval Exploits, his preferments and Death: In which are Inserted, The Private Intrigues between the Count of Gondamore, the Spanish Ambassador, and the Lord Salisbury, then Secretary of State. Written by Mr. [Lewis] Theobald.

London: Printed for W. Mears, at the Lamb without Temple-Bar. 1719." 8vo., 240. (?)

- 7.—*Life*, by William Oldys.

First published as an Introduction to Sir W. R.'s *History of the World*, edition of 1736, iij-ccxxij. Afterwards, in *Works* (1829), I., 3-568. A mutilated edition appeared in 1740. [9.]

A Memoir of Oldys, with some allusions to his Life of Sir W. R., appeared in *Notes & Queries*, 3rd Series, I., 1-3, at seq. Vide also "Oldys and his Manuscripts," in Isaac D'Israeli's *Curiosities of Literature*, III. (1858), 493-512. Gibbon (*Miscellaneous Writings*, I., 1814, 151) designates it as "a very poor performance."

- 8.—By Thomas Birch.

General Dictionary, Historical and Critical. London, 1739 (10 vols., folio, 1734-41), VIII., 678-691.

Reprinted in *Heads of Illustrious Personages of Great Britain*, with portraits by Houbraken and Vertue. London, 1747, folio, 53. 1756, folio, 69-70. 1813. Portrait in each edition.

Re-written and published in *Works* (1751) I., li-lxxxix; (1829) I., 571-648.

Was contemplating another memoir at the time of his death, the materials for which are now among the Additional MSS. of the British Museum. (Edwards, I., xlix.)

- 9.—"The Life of Sir Walter Raleigh, from his Birth to his Death on the Scaffold."

London, 1740. 8vo, 576. Portrait.

Is a copy of the *Life* by Oldys, and of the Trial, prefixed to the *History of the World*, edition 1736. It, however, omits many portions of the former—including the first 23 lines—and a large number of the notes. The title-page contains a brief list of contents, and at its foot is the statement, "Printed for the Booksellers in Town and Country." There is no name of author, publisher, or printer, and it is destitute of Preface. The title is faced by a portrait of Sir W. R., evidently copied from the one published in the earlier editions of the *History of the World*, but varied by the hair being represented as black, and the face destitute of wrinkles. There is an inscription below it, a verbatim copy of the one appended to Vertue's engraving: the engraver's name is absent. The account of the trial (528-576) is apparently an exact

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copy (one foot-note only being omitted) of that appended to Oldys' *Life*, and from the same setting of type.

These considerations have led to the conclusion that it was an unauthorised or pirated copy of Oldys' work, and is the reason why it has been placed under a separate heading.

Though probably common enough at one time, it is now believed to be rare. The British Museum Library does not possess a copy: there is one in the Manchester Free Library, but without the portrait.

- 10.—*Life. Biographia Britannica.*

London, 1760 (7 vols. folio, 1747-66), v., 3467-3485.

- 11.—"The Life of Sir Walter Raleigh, Kn^t by Arthur Cayley, Jun. Esq."

London, 1805. 2 vols., 4to. I., xij, 320. II., viij, 115.

1806. 2 vols., 8vo. I., xv, 435. II., xj, 457.

Portrait in each edition.

Reviewed in *Southern Review* (American), IV. (1829) 433-66.

- 12.—*Life. "A Biographical and Critical Introduction" to the Poems of Sir W. R., by Sir Egerton Brydges.* 1813, 1-37; 1814, 1-47. [215.]

- 13.—"Memoirs of the Life of Sir Walter Raleigh, with some account of the period in which he lived. By [Mrs. A. T.] Katherine Thomson."

London, 1830. 8vo. x., 496. Portrait. New York, 18mo. Philadelphia, 1831. 12mo.

Reviewed in *Fraser's Magazine* for July, 1832, 649-658.

Also of American edition (Philadelphia), in *American Monthly Review*, I. (1832), 122-134.

The authoress was the wife of Dr. Anthony Todd Thomson, an eminent writer on medicine, and Professor at University College. He wrote the articles on the potato and on tobacco in the Appendix to the above work, 457-482.

- 14.—"Life of Sir Walter Raleigh: founded on authentic and original documents, some of them never before published: including a view of the most important transactions in the reigns of Elizabeth and James I.; sketches of Burleigh, Essex, Secretary Cecil, Sidney, Spenser, and other eminent contemporaries: with a vindication of his character from the attacks of Hume and other writers. By Patrick Fraser Tytler, Esq."

Edinburgh, 1833. 12mo. 468. Portrait and wood-cuts (vol. XI. of *Edinburgh Cabinet Library*).

Other editions, 1836, 1839, 1851, 1853. There were two issues of the 1833 edition. The preface is dated from "Torquay, Devonshire, December 15, 1832." It is reviewed in *Gentleman's Magazine*, part I, 1833, 428-31. *Vide* also *Fraser's Magazine* (1833), I-18, article, "Sir Walter Raleigh and Sir Robert Cecil."

An article on Sir W. R., taken from this work, appears in *Men of History*, 1866, 90-92.

- 15.—"Lord Bacon and Sir Walter Raleigh, by the late Macvey Napier, Esq."

Cambridge, 1853. 8vo. ij, 273.

The notice of Sir W. R. occupies from page 73 to the end. It was reviewed in *Gentleman's Magazine*, part I (1853), 624-5. It is a reprint of an article that appeared in the *Edinburgh Review* for April, 1840, 1-98. Of this *Review* the author was for some time the editor, having succeeded Lord Jeffery in 1829.

- 16.—"The Life and Times of Sir Walter Raleigh: with copious extracts from his 'History of the World.' By Charles Whitehead." [*National Illustrated Library.*] London, 1854. 8vo. xij, 309. Portrait and many wood-cuts, including a reduced copy of the Allegorical Frontispiece in the *History of the World*.

- 17.—"The Psychological History of Rawleigh."

Curiosities of Literature, by I. D'Israeli (1867), 590-616.

- 18.—"The Life of Sir Walter Raleigh. Based on contemporary documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Repositories, British and Foreign. Together with his Letters; now first collected. By Edward Edwards."

London, 1868. 2 vols., 8vo. I. (Life), lvi, 723. II.

(Letters), lxxxv, 530. Portrait and *fac-similes*.

Reviewed in *Fortnightly Review* for March, 1869, New Series, v., 373-4; *Notes & Queries*, 4th Series, II., 406; *New Englander* (American) for October, 1872, in "The New Lives of Sir W. R." [with 21]; *Hours at Home* (American), VIII. (1869), 452-5; and in *National Magazine* (American), VIII., 456 [Poole's Index].

Is singular for containing no reference to the date, probable or actual, of the birth of Sir Walter. Contains but few notices of his literary works, in this respect presenting a striking contrast to the *Life* by Oldys. [Cf. 75, 155]

- 19.—*Life*, by Sir R. H. Schomburgk, as an Introduction to his edition of the *Discovery of Guiana* (Hakluyt Society, 1840, 8vo), xij-lxxv. [84.]

A memoir of his life and exploits to the period of his return from his first voyage.

- 20.—By Edward Spender.

London Quarterly Review, xxx. (1868), 457-476. A review of [15, 21, 24, 216] and *Nouvelle Biographie Générale, Paris*.

The author was "one of the founders, chief proprietor, and managing director" of the *Western Morning News*; and was unfortunately drowned, with his two sons, while bathing in Whitsand Bay, June 9th, 1878. For an account of his life and works *vide Bib. Cornub.*, II., 678; III., 1339.

- 21.—"Life of Sir Walter Raleigh, 1552-1618. By James Augustus St. John."

London, 1868. 2 vols., 8vo. 1869, I vol., 8vo. x., 481.

Reviewed in the *Reliquary*, VIII., 245-6, and in the *New Englander* (American), [with 18].

- Chambers' Journal* for 1868, 308-311, contains a short memoir, condensed from this work.
- 22.—"Life of Sir Walter Raleigh, by Louise Creighton." London, 1877. 12mo., xij, 270. Wood-cut portrait, and 2 maps.
Noticed in *Notes & Queries*, 5th Series, viii., 139-40.
- 23.—Life of Sir Walter Raleigh, and list of his works, with literary comments and extracts.
Critical Dictionary of English Literature, by S. A. Allibone. Philadelphia, 1878 (3 vols., royal 8vo), II., 1726-1730.
- 24.—"Sir Walter Raleigh and his Time." By the Rev. C. Kingsley.
London, 1880. 8vo. 83-207. Portrait (vol. xv. of the *Works* of Rev. C. K.)
Reprinted from the *North British Review* (a review of five works relating to Sir W. R.), xxii. (1855), 1-72, and the *Miscellanies* by the Rev. C. K., 1859, 1860, 1-108. It was republished in the *Eclectic Magazine* (American) xxxv., and in *Littell's Living Age* (American), xlv.
- 25.—"Sir Walter Raleigh in Ireland, by Sir John Pope Hennessy."
London, 1883. 8vo. xj, 263.
An article with the same title, and by the same author, appeared in the *Nineteenth Century*, x. (1881), 660-682; and was reprinted in *Littell's Living Age* (American), cli. Reviewed in the *Times*, November 7th, 1883.
- II.—SHORT MEMOIRS, &c.
- 26.—Character of Sir W. Raleigh.
In *Linea vita: A line of life. Pointing out the Immortality of a Vertuous Name*. [By Jo. Ford.] Printed by W. S. for N. Butter, and are to be sold at his shop neere Saint Austens Gate. 1620.
Reprinted, with "Honour triumphant," by the same author, in Shakespeare Society's vol. for 1843 (page 55), and in *Collected Works*, edited by Rev. A. Dyce, 1869 (III., 399). In each of these, as well as in the original work, a portion of the "character" is missing. It is, however, included in a copy of the same work (containing several important variations from the printed vol.) in Lansdown MS., 350, which does not appear to have been known to the editors of the reprints. It has been printed for the first time in its complete form in the *Western Antiquary*, v., 51. The author (termed "John De la Ford" in the Lansdown MS.) was a dramatic writer of the early part of the 16th century, and a native of Devonshire.
- 27.—In *Fragmenta Regalia: or Observations on the late Queen Elizabeth her times and favourites. Written by Sir Robert Naunton, Master of the Court of Wards*. 1641. 4to.
Reprinted in *Harleian Misc.*, v. (1810), 144-146; in *Selections from Ditto* (1793), 184-5; in the *Phenix*. I. (1707); and in *Somers' Collection of Tracts*, I. (1809), 272-274.
- 28.—Short Memoir. *The History of the Worthies of England*, by Tho: Fuller, D.D.
London, 1662, part I., 261-2.
- 29.—"Observations on the Life of Sir Walter Rawleigh." *The Statesmen and Favourites of England since the Reformation* [by David Lloyd]. 1665. 485-492. 2nd edition in 1670 (*State-worthies*), 670-680. 3rd in 1766 2 vols. (edited by C. Whitworth), I., 560-567.
- 30.—Life. *Lives, English and Foreign*.
London, 1704 (2 vols., 8vo), I., 74-135.
- 31.—Life. *The Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift*. By Mr. [Theophilus] Cibber.
London, 1753 (4 vols. 8vo), I., 180-202.
- 32.—"The Life of Sir Walter Raleigh, Knt. with his Head curiously engraved."
The London Magazine, xxiv. (1755). 149-152. Portrait.
- 33.—Life. *The Universal Museum* (1763), 6-8. Portrait.
- 34.—Short Memoir. *Biographia Literaria*, by John Eekenhout, M.D.
London, 1777. 4to (xxxiv, 537), 518-524.
Includes a list of 26 of Sir W. R.'s works. (S. T. Coleridge published a work with a similar title.)
- 35.—"Life of Sir W. Raleigh."
The British Plutarch. London, 1791, (8 vols., 8vo), III., 22-52.
- 36.—Short Memoir. *Biographical Magazine*, 1794. One page, with portrait.
- 37.—*The Naval History of Great Britain*, by F. Hervey.
London (5 vols., 8vo, 1779-1800), II., 29-33.
- 38.—Life and Character of Sir W. R.
Theatrum Poetarum Anglicanorum . . . by Edward Phillips . . . with additions by Sir Egerton Brydges. Canterbury. 8vo. 1800.
The notice of Sir W. R. occupies 285-317.
Lowndes states editions published in 1824, 8vo, 1828, 1856. Allibone adds one in 1830.
E. Phillips was the nephew of Milton, and the hand of the latter was employed in the work.
The first edition, published in 1675, with the title, *Theatrum Poetarum, or a compleat Collection of the Poets*, contained a very brief notice of Sir W. R. (part 2, page 233), forming the first lines to the edition of 1800.
- 39.—Life. *Naval Biography*, by E. Harding. (1800-1805, 2 vols., 8vo), I., 315-331. Portrait.
- 40.—Bekenntnisse merkwürdiger Männer von sich selbst, Johann George Mueller.
Winterthur (1806-1810, 6 vols.), v., 199-227.
- 41.—Short Memoir. *Cyclopædia, or universal Dictionary* . . . edited by Abraham Rees.
London (1803-1819, 4to), xxix., 4.

- 42.—"Account of Sir Walter Raleigh."
In *Letters written by eminent persons, . . . Lives of eminent Men by John Aubrey Esq.*
London, 1813. 2 vols., 8vo.
Aubrey's portion occupies II., part 1, 197 to end, and all of part 2. It was intended originally to serve as memoranda for Wood's *Athen. Oxon.*
The account of Sir W. R. is contained in II., part 2, 509-521, and is reprinted, with additions, in *Works* (1829), VIII., 737-745. It is fragmentary, but of especial interest for containing copy of letter offering to purchase Hayes Barton, Sir W. R.'s birth-place. [148.]
- 43.—Life. *General Biography*, by John Aikin, M.D., Rev. W. Enfield, etc., etc.
London (10 vols., 4to., 1799-1815), VIII. (1813), 440-445.
- 44.—*Biographical Dictionary*, edited by Alexander Chambers. London, 1816 (32 vols., 8vo., 1812-1817), XXV., 500-514.
- 45.—"Historical Memoirs of Sir Walter Raleigh, Knight."
The Naval History of Great Britain, by Dr. John Campbell. 1818 (8 vols., 8vo), I., 487-539.
- 46.—Life. *Portraits of Illustrious Personages of Great Britain . . .* by Edmund Lodge.
London (1821-1834, 4 vols., folio), II. (1821), 6. Portrait.
Also in all the successive editions, 1823-1830, 1825, 1835, 1840, 1845-6, 1849-50, 1852 (Bohn's edition).
- 47.—*Select Biography. A Collection of lives of eminent men who have been an honour to their country.*
London (1821, etc., 13 vols., 12mo), V., 1-77.
- 48.—From the period of his liberation from the Tower until his death.
Memoirs of the Court of King James I., by Lucy Aikin.
London, 1822 (2 vols., 8vo), II., 86-108.
- 49.—*The Philo-Danmonian, a Western Magazine*, I. (1830), 397-410.
Sir W. R. is the subject of No. 2 of "Worthies of the West, Poets and Literati."
- 50.—Short Memoir. *Saturday Magazine*, III. (1833), 231.
In a series of "English Prose Writers."
- 51.—Life. *History of Devonshire*, by the Rev. Thomas Moore.
London, 1836 (2 vols. 8vo., 1829-36), II., 228-332.
- 52.—Short Memoir. *Lives of Eminent and Illustrious Englishmen*, edited by G. G. Cunningham.
London, 1837, 8vo (8 vols.), II., 356-362. Portrait.
Another edition in 1853.
- 53.—*Chambers' Edinburgh Journal*, VI. (1838), 266-7.
- 54.—*The British Cyclopædia of Biography*, edited by C. F. Partington.
London (2 vols., royal 8vo, 1837-8), II. (1838), 733-736.
- 55.—Life. *Lives of the British Admirals*, by Robert Southey.
London, 1840 (4 vols., 8vo, 1833-40), IV., 209-440, 444-7.
- 56.—*Chambers' Edinburgh Journal*, XI. (1843), 339-40.
- 57.—Memoir. *The Cabinet Portrait Gallery of British Worthies*. [C. Knight and Co.]
London, 1845 (7 vols., 12mo), V., 71-83. Portrait.
- 58.—*Memoirs of the Naval Worthies of Queen Elizabeth's Reign*, by John Barrow, F.R.S.
London, 1845. 8vo, 377-418.
- 59.—"Discourse on the Life and Character of Sir Walter Raleigh: delivered by J. Morrison Harris before the Maryland Historical Society."
Baltimore, 1846. 8vo, 71.
- 60.—Memoir. The first of a series of "Eminent Men of Devon and Cornwall," in the *South Devon Literary Chronicle*, Plymouth, 1846. 304-5, 310-12, 325-6, 347-8, 359-61, 370-73.
- 61.—*American Literary Magazine*, I (1847), 1-19. Portrait.
Unaware whether it is an original memoir, or a reprint of an English one.
- 62.—Life. *Addresses on various subjects*, by the Rev. J. S. M. Anderson.
London, 1849. 8vo, 266-359. Is the fourth address.
- 63.—"Biographical Essay on Sir Walter Raleigh, by 'Cornelia.'"
The Western Miscellany, Exeter, 1850. 107-112.
- 64.—"A Court Poet of the sixteenth century."
Chambers' Journal for October, 1851. 252-255.
Reprinted in *Eclectic Magazine* (American) for January, 1852.
An article on Sir W. R. and his poetry.
- 65.—"A Lecture on the Life and Times of Sir Walter Raleigh, by the Rev. J. Hamilton Davies, B.A."
Sherborne, 1851. 12mo, 38.
- 66.—*Materials for Life*, by J. Payne Collier.
(a) Sir Walter Raleigh, his Character, Services and Advancement; with new Particulars of his Life. *Archæologia*, XXXIV. (1852), 137-148, 149-159, 160-170.
(b) Conclusion of New Materials for a Life of Sir Walter Raleigh, *Ibid.*, 213-222.
(c) Sir Walter Raleigh and Sir Francis Vere, *Ibid.*, XXXV. (1853), 368-378.
Many "particulars [copies of documents] regarding Sir Walter," from the same writer, appeared in *Notes & Queries*, 3rd Series, V., 7-8, 108-9, 207-8, 351-2.
- 67.—Short Memoir. *The English Cyclopædia* (Biography), edited by C. Knight.
London (6 vols., 4to 1856-1858), V., 16-19.
- 68.—*Biographical Dictionary*, by Rev. Hugh Rose.
London, 1857 (12 vols., 8vo), xj, 282-285.
- 69.—Life. "A portrait from History."
Tail's Magazine, XXV. (1858), 453-459. Reprinted in *Eclectic Magazine* (American), XLV. (1858), 392-400

70.—"Secret History of Sir Walter Rawleigh."

Curiosities of Literature, by I. D'Israeli (1858), III., 111-124.

Consists mainly of the description of the character of Sir W. R., and the history of Stucley's treachery to him.

71.—"Sir Walter Raleigh and his History of the World."

Prison Books and their Authors, by J. A. Langford. 1861, 8vo, 83-123. With wood-cut portrait.

Contains a short analysis of the *History of the World*, 104-118.

72.—"A brief memoir of Sir Walter Raleigh; prepared

for and published in the New England Historical and Genealogical Register for April, 1862 [xvi., 105-118, article signed "S.G.D."]. And now reprinted with Additions by Samuel G. Drake formerly president of the New England Historical and Genealogical Society."

Boston, U.S., 1862. 4to, 35. Portrait.

Printed for private distribution.

73.—Life, by Sir Nathaniel [sic].

Colburn's *New Monthly Magazine*, cxxvi. (1862), 54-65.

74.—"The Queen's Favorites, by C. B. Gibson."

Once a Week, vol. for 1865, 511-513, 543-546.

Contains a notice of Sir W. R.

75.—"New facts in the Biography of Raleigh" [by E. Edwards].

(Drawn from the Papers of the Marquis of Salisbury, at Hatfield House; from the Privy Council Registers; and from other Manuscript Sources, hitherto unexamined by Raleigh's Biographers.)

St. Paul's Magazine, II. (1868), 185-197.

Included in the *Life* by Edwards. [18.]

76.—Short Memoir. *Devonshire Celebrities*. by T. L.

Pridham. Exeter, 1869. Small 4to, 198-204. Portrait.

77.—"The Life and Times of Sir Walter Raleigh, Pioneer of Anglo-American Colonisation, by Charles K. True, D.D."

Cincinnati, 1877. London, 1881. 8vo, 207. Wood-cut portrait and plates.

78.—[Life of] "Sir Walter Raleigh. Abstract of Lecture by Mr. R. Collier."

Read at a Meeting of the Plymouth Institution, March 29th, 1877, and published in their *Transactions*, VI., 133-147.

79.—Life and Character of Sir W. Raleigh.

Studies: Biographical and Literary, by George Ross, M.D. London [1880?]. 8vo (iv, 168), 119-168.

80.—"The Life of Sir Walter Raleigh, Statesman, Soldier, Traveller, and Historian. The typical man of the Elizabethan age; Explorer of Guiana and Founder of Virginia; Court favourite and political Martyr."

London [1880?]. 8vo, 16.

A modern chap book, price one penny.

81.—Short Memoir. *A Dictionary of General Biography*, by W. L. R. Cates. Edition 1881. 1087-8.

82.—"Sir Walter Raleigh: his Life and Times, by F. L. Clarke."

London, 1883. 8vo, 112. Woodcut portrait.

83.—The following American publications contain short biographies of Sir W. R., but whether they are original articles or reprints is not known:—

Life. Littell's Museum of Foreign Literature, xxxix., 265, etc.

Life. National Magazine, ix., 22, etc.

" *Eclectic Magazine*, lxiii., 190-200.

Sir W. Raleigh and his Wife, by H. W. Herbert. *Godey's Ladies' Book*, xlii., 55-59.

Sidney and Raleigh, by E. P. Whipple. *Atlantic Monthly*, xxii., 305-313.

III.—VOYAGES. I.—GUIANA, 1595-6.

84.—R. "The Discoverie of the large, rich and bewtiful Emphyre of Gviana, with a relation of the Great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Prouinces of Emeria, Arromaia, Amapaia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595 by Sir W. Raleigh, Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stannaries and her Highnesse Lieutenant generall of the Countie of Cornwall."

"Imprinted at London by Robert Robinson 1596." 4to, 7 ls., 112.

The latter portion, or Appendix, consists of "An Abstract taken out of certaine Spanyardes Letters concerning Guiana and the Countries lying upon the great riuier of Orenoque: with certaine reportes also touching the same." These had been taken at sea by Captain George Popham in the year 1594. The prefatory "advertisement to the Reader" is signed "W. R." In Cayley's work this "abstract" is printed by itself in the Appendix, II., 307-316.

"There were two distinct impressions this year," 1596 (Hazlitt, *Early English Literature*, 1867).

Reprinted in Hakluyt's *Voyages*, III. (1598); IV. (1811), 115-156; Cayley, I., 157-281; *Works* (1751), II., 137-245; (1829) VIII., 377-476; and in Appendix to *History of the World* (1820), VI., 3-110, with an additional preface.

The most important reprint is the edition by Sir R. H. Schomburgk (Hakluyt Society, vol. for 1848, 8vo, lxxxv, xv., 240, with map), containing copious explanatory notes, a life of the author [19], and an Appendix of documents previously unpublished, with remarks.

This, and other voyages to Guiana, were very popular on the continent. They were translated into German (Nuremberg, 1599, 1601, 1603, 4to; Frankfort, 1612, 1663, 4to); into Dutch (Amsterdam, 1598, 8vo; 1605, 1617, 4to; Leyden, 1707, 8vo; 1727, folio; 1747, 4to); into French (1722); and into Latin—one at Nuremberg,

in 1599, by L. Hulsius, which consists of a selection only, and one at Frankfort, in the same year, by De Bry, much praised by our English historian, Stow.

Sloane MS., 3272, contains "an abstract of diuerse memorable thinges, worthy the noting, selected out of Sr Walter Raleighes first booke of his discouerie of Guyana and by hym performed Anno Domini 1595." This MS. was written in 1618, as shown by a marginal note on folio 1. Copied from it is the list of captains and gentlemen who accompanied Sir W. R., that appears in Schomburgk's work (*Discovery of Guiana*, lxvij, lxviij).

Chapter x. of Edwards' work (I., 192-200) consists of an account of Guiana, and the expeditions to it in 1595-1596.

- 85.—*R.* "Considerations on the Voyage to Guiana." Written after the first voyage in 1595. Is contained in Sloane MS., 1133, folios 45-52, where it was seen and noticed by Oldys (clxxvij).

First published in the Appendix to *History of the World* (1820), vi., 111-113; and reprinted in Schomburgk's edition of the *Discovery of Guiana*, 135-153.

- 86.—"Sir Walter Raleigh's First Voyage to Guiana." J. Barrow, *Collection of Voyages and Discoveries*, London, 1765 (3 vols., 8vo) I., 184-193.

A condensed version of "A discouerie of Guiana" [84], preceded by a brief memoir.

- 87.—"El Dorado: being a narrative of the circumstances which gave rise to reports, in the sixteenth century, of the existence of a rich and splendid City in South America, to which that name was given, and which led to many enterprises in search of it; including a Defence of Sir Walter Raleigh, in regard to the relations made by him respecting it, and a Nation of Female Warriors, in the vicinity of the Amazon, in the narration of his expedition to the Oronoke in 1595. With a Map. By J. A. Van Heuvel.

New York (1844). 8vo, 165.

- 88.—"A Golden Legend." (*Household Words*, xviii. (1858), 561-565.)

A description of Sir W. Raleigh's search for the City of Manoa, in his first voyage to Guiana in 1595.

- 89.—"Raleigh's Voyage to Guiana, 1595." In *Voyages of the Elizabethan Seamen*, edited, with notes, from Hakluyt, by E. J. Payne. London, 1880. 8vo, 325-396.

Is "The Discovery of Guiana" [84], with modernised spelling, and seven pages of introduction.

- 90.—"A Relation of the second Voyage to Guiana. Performed and written in the yeere 1596. By Lawrence Keymis, Gent."

London, 1596. 4to, 32 leaves.

Not paged in the original, but the copy in the British Museum Library has the paging inserted in ink by its first owner, "Robt. Nicolson, 1596."

Dedicated to Sir W. R., under whose direction Keymis had charge of the expedition. Folio edition published in 1590; reprinted in Hakluyt's *Voyages*, iv. (1811), 167-189, and in Cayley, II., 316-367.

Translated into Latin (1599, 1625); Dutch 1605, 1619; French (1722); and German (1747).

The author committed suicide during Sir W. R.'s last voyage in 1618.

- 91.—"The third voyage set forth by Sir Walter Raleigh to Guiana, with a pinnesse called The Watte, in the yeere 1596. Written by M. Thomas Masham a gentleman of the companie."

Hakluyt's *Voyages*, iv. (1811), 189-195.

Reprinted in Cayley, II., 368-382.

- 92.—"A relation of a voyage to Guiana: describing the Climate, Situation, Fertility, Provisions, and Commodities of that Country . . . Performed by Robert Harcourt, of Stanton Harcourt, Esq. The Patent for the Plantation of which Country, his Majesty hath granted to the said Robert Harcourt, under the Great Seal.

"At London, Printed by John Beale, for W. Welby, and are to be sold at his shop, in Paul's Churchyard, at the Sign of the Swan 1613. Quarto containing eighty-eight Pages."

(*Harl. Misc.*, III., 1809, 169-212.)

Another edition published in 1626. One in Dutch (Leyden) appeared in 1707. A long abstract in Harris's *Collection of Voyages, &c.* (1705), I., 715-719. Contains a description of the visit of Sir W. R. to that country.

- 93.—"The voyages of Sir Walter Raleigh and others." In *A Collection of Authentic Voyages and Travels*, by E. C. Drake.

London, 1770. Folio, 285-302.

Contains a full account of the first voyage to Guiana, with a full-page plate showing Sir Walter setting "at Liberty five Indian Kings who were all linked together." Particulars of his other voyages, etc., are given in a connected biographical memoir.

There is also an account of these voyages in *English Seamen under the Tudors*, by H. Fox Bourne. (London, 1868, 2 vols., 8vo.)

- 94.—"The Voyages and Adventures of Sir Walter Raleigh; with the Voyage of Captain Cowley."

London, 1820. 12mo, 46.

The voyages of Sir W. R. occupy 1-36.

IV.—VOYAGES. 2.—GUIANA, 1617-8.

- 95.—"De Commissione Speciali directa Waltero Rawley Militi concernente Voiagiū Guianianum."

Rymer *Fadera*, xvi., 789-791.

Title in Hardy's *Syllabus of Rymer* (Rolls Series, 1873) 839:—"Aug 26. 1616. Licence to Sir Walter Rawleigh to make a voyage to South America."

For some remarks upon this, *vide* Schomburgk edition of the *Discovery of Guiana*, 169.

96.—"Newes of Sr Walter Rauleigh, with the true Description of GVIANA: As also a Relation of the excellent Gouernment, and much hope of the prosperity of the Voyage. Sent from a Gentleman of his Fleet, to a most especial Friend of his in London. From the Riuer of Caliana, on the coast of Guiana, Nouemb. 17. 1617.

"London, Printed for H. G. and are to be sold by J. Wright at the signe of the Bible without New-gate 1618." 4to. 45.

On the title-page is a rough woodcut portrait of Sir W. R. The end of the work is signed "R. M."

Two editions were published in this year (1618), copies of which are in the British Museum Library. The titles and paging are similar. An official list of the ships employed in the expedition, is printed on the back of the last page of one edition, but is omitted from the other. This list is given in Schomburgk's edition *Discovery of Guiana*, 171-2. Cf. Cayley, II., 64-5.

Reprinted in "Tracts and other papers relating principally to the Origin, Settlement, and Progress of the Colonies of North America . . . Collected by Peter Force." Washington, 8vo. Is the fourth tract in vol. 3 (1844).

97.—R. "Orders to be observed by the Commanders of the Fleet with Land Companies, under the Charge and Conduct of Sir Walter Raleigh, Knight, bound for the south parts of America or elsewhere. Given at Plymouth in Devon the third of May 1617."

Newes of Sr Walter Rauleigh. 17, etc. [96].

Reprinted in *Works* (1751), I., xcviij-civ; (1829) VIII., 682-688; in Cayley, II., 403-409; and in Appendix to *History of the World* (1820), VI., 135-146. There is a long extract from it in Brydges' *Censura Literaria*, v. (1807), 168-9.

"Admirable as exponents of maritime and soldierly discipline . . . They illustrate, with some new light, . . . the character and energies of their framer" (Edwards, I., 600).

98.—R. "Sir Walter Rawleigh his Apologie for his voyage to Guiana: By Sir Walter Rawleigh Knight. London, Printed by T. W. for Hum: Moseley and are to be sold at the Princes Armes in St. Pauls Church Yard 1650." 12mo. 69.

First published in *Judicious and Select Essays* [158 d], with separate title and paging.

Reprinted in *Works* (1751), II., 249-281; (1829) VIII., 479-507; and by Cayley, II., 82-122, 160-1. Also in the Appendix to the *Abridgment of the History of the World* (1700, 1702), 71-91, with the heading, "An Apology, written by Sir Walter Raleigh, for his last unlucky Voyage to Guiana" ("Guinea," in edition of 1702); and in the Appendix to the *History of the World* (1820),

VI., 149-76, with a prefatory note; but both of these works omit "A letter of Sir W. R. to my Lord Carew touching Guiana" and "Sir W. R. his answer to some things at his death," which are included in the *Essays* and the *Collected Works*.

Wood (*Athen. Oxon.* [1691], I., 373) affirms, "'Twas by him [Sir W. R.] penned (at Salisbury) in July 1617." He states further, "I have a copy of it in MS. bound with his Confession [117] which is in MS. also." "In *Henry Hexam's Tongue-Combat between two Soldiers in the Gravesend Tilt-boat*, 4to. 1623, p. 75, &c. it is quoted as a piece then well known, in manuscript at least, if not in print" (Oldys, ccxv).

In Wood's *Athen. Oxon.*, by Bliss (1815), II., 246, is mentioned "'Sir Walter Rauleigh's Apologie, written to the King and the Councill, in Defence of his last Action in Guiana, since his last Coming into the Towne' (MS. Tanner in Bibl. Bodl. No 299, p. 253'."

In *Harl. MS.* (39, s. 40, folio 342) is a "Letter from Cap. Parker one of Sr W. R's Company at Guiana," giving details incident to this voyage, including an account of the suicide of L. Keymis—reprinted by Schomburgk (edition *Discovery of Guiana*, 217-219).

"Raleigh's last voyage," with the closing events of his life, forms the subject of chapter 25 of Gardiner's *History of England*, III. (1883), 108-155.

The Cotton MSS. contains (Vitellius C, xvii., folio 439, etc.) "Sir Walter Rawleighs Apologie," but this consists solely of his letter to Lord Carew. In the same collection (Titus C. vii., folio 96, etc.) there is, according to the catalogue, Sir Walter's "apology for his ill success in Guiana," but it is in reality only an abstract of three pages.

99.—Incidents of Sir W. Raleigh's voyage to Guiana, and of Gondomar's action towards him.

Two letters in James Howell's *Epistola Ho-Eliana*, edition 1673. I.—Letter 4, pages 5-7. II.—Letter 63, pages 368-373.

Reprinted in *Works* (1829), VIII., 746-755; and in Cayley, II., 124-35.

Some years after Letter 4, in vol. I (dated March 28th, 1618), was written, the expression as to the gold mine in Guiana proving "a mere chimera," gave offence to Carew Raleigh, the son of Sir Walter, to whom, in reply, Howell, then a prisoner in the Fleet, addressed Letter 63, in vol. 2, "To the Hon Master Car. Ra.," under date, May 5th, 1645.

In *Works* (1829), VIII., 771-2, is a copy of a remarkable letter from "Gondomar to some secretary or minister of state concerning Sir Walter Raleigh's expedition to Guiana."

100.—"An Historical Account of the Voyages and Adventures of Sir Walter Raleigh. With the Discoveries and Conquests He made for the Crown of England. Also a particular Account of his several Attempts for the

Discovery of the Gold Mines in Guiana, and the Reason of the Miscarriage, shewing, that it was not from any Defect in the Scheme he had laid, or in the Reality of the Thing it self, but in a treacherous Discovery of his Design, and of the Strength he had with him, to the Spaniards. To which is added, An Account how that rich Country might now be with Ease, Possess'd, Planted, and Secur'd to the British Nation, and what Immense Wealth and Encrease of Commerce might be rais'd from thence. Humbly Proposed to the South-Sea-Company.

London: Printed and sold by W. Boreham, at the Angel in Pater-noster-row. MDCCXIX." 8vo, 55.

Oldys (xxij) states, "I take it to be written by some relation of Philip Raleigh."

- 101.—"An examination of Mr. David Hume's arguments against Sir Walter Raleigh, in note 1, vol. VI., p. 555, of his *History of England*."

Cayley, II., 447-455.

Relates to the charges brought by Hume against the proceedings of Sir W. R. during his last voyage to Guiana. The "mis-statements" of Hume are commented upon by Edwards (I., 720-1).

- 102.—"Sir Walter Raleigh's last Voyage to Guiana."

J. Barrow, *Collection of Voyages and Discoveries*. London, 1765 (3 vols., 8vo), I., 193-199.

A brief account of the voyage of 1617-18, with a notice of Sir W. R.'s death.

- 103.—R. "An original Letter of Sir Walter Raleigh, containing a full account of his tempestuous Voyage to Guiana, which he undertook at the command of his Sovereign, King James I.," etc.

Archæologia, XVI., (1812), 188-192.

Read at a meeting of the Society of Antiquaries, May 22nd, 1806, at which time it was "in the possession of Richard Carew, Esq. of Beddington."

Reprinted in Cayley (II., 69-78); and in *Works* (1829), VIII., 632-638. Also in Edwards (II., 350-358), from an official copy (Rolls House), collated with another transcript in the Hatfield Collection: the former endorsed, "Copie of Sir Walter Raleigh's letter of 21^o Martii, 1617" (o.s.), contains a postscript relating the circumstances of the death of Capt. Keymis; this in the latter collection forms a separate letter, and is altogether absent in the Carew copy.

There is a copy in the Harleian MS., 1327, folio 53, with the title, "Sir Walter Raleigh his Letter unto Thomas Howard Earle of Arundell"; but the compiler of the catalogue adds: "Notwithstanding this Title, by the Body of the Letter, it doth seem to be written to some other person," evidently alluding to this sentence in it: "Remember my service to my lords of Arundell and Pembroke." Oldys, Cayley, and Edwards affirm it to have been addressed to Sir Ralph Winwood, and it is also so assigned in the heading of the Hatfield copy. It

so happens that Winwood died on October 27th, 1617, about five months before the date on which the letter was written.

It is quite distinct from the *Journal* [104] and also from the *Apology* [98].

- 104.—R. "Sir Walter Raleigh's Journal of his second voyage to Guiana."

Schomburgk edition *Discovery of Guiana* (1847), 177-208.

Printed from Cotton MS., Titus B, VIII., folio 153, in the catalogue of which it appears as "A journal of sir Walter Raleigh's 'last' (?) voyage to the West Indies: said to be written in his own hand."

Is absent from the Collected *Works* of Sir W. R., of 1751 and 1829. Oldys (clxxvij, cciv), however, saw and described it.

- 105.—"Mr. [Samuel] Jones, touching Sir Walter Raleigh his Voyage."

Notes & Queries, 2nd Series (1861), XI., 5-7.

The writer was chaplain to the *Flying Chudleigh*, one of the ships that accompanied Sir Walter, in his last voyage to Guiana. The MS. is in Corpus Christi College, Oxford (Edwards, I., 604-5, 643).

- 106.—"Documents relating to Sir Walter Raleigh's last Voyage."

(a) Proceedings at the Privy Council relating to Captain Bayly's desertion.

(b) Proceedings at the Privy Council against Sir Walter Raleigh, August 17th, 1618.

Camden Miscellany, v. (1864), part 2, 7-13.

(a) Taken from the Council Register, January 11th, 1618. Captain Bayly's conduct and proceedings are fully entered into by Edwards, I., 606, 612-614, and II., (in a letter from Sir Walter to Lady Raleigh), 348. *Vide* also, a letter from Sir Thomas Lake to the Marquis of Buckingham, of January 12th, 1617 (o.s.), in *The Fortescue Papers* (Camden Society, 1871), 40.

(b) Copied from Lansdowne MS., 142, folio 396; in the catalogue of which it is described as "Minutes taken by Sir Julius Cæsar at the trial of Sir Walter Raleigh."

V.—VOYAGES. 3.—VIRGINIA.

- 107.—"A briefe and true Report of the new found land of Virginia; of the commodities, and of the nature and manners of the naturall Inhabitants: discovered by the English Colony there seated, by Sir Richard Greinuile, Knight, in the yeere 1585. Which remained vnder the gouernement of twelue monethes, at the speciall charge and direction of the Honourable Sir Walter Raleigh, Knight, Lord Warden of the Stan-neries, who therein hath bene fauored and authorised by Her Maiestie and her Letters Patents: This pore book is made in English, by Thomas Hariot, seruant to the abouenamed Sir Walter, a member of the Colony, and there employed in discouering."

London, 1588. 4to, 24 leaves.

Contains an address to the reader by "Rafe Lane one of her Maiesties Equieres and Governour of the Colony in Virginia." [110 d, e.]

An edition published by De Bry, in 1590. According to Allibone, it was translated into Latin, French, and German.

Reprinted in Hakluyt's *Voyages* [110 (g)]. A short notice of it is given in Purchas' *Pilgrimage*, IV. (1626), 828, etc.

The author was an eminent mathematician and astronomer, and was sent over to Virginia by Sir W. R., to survey that country and report upon its resources, etc. Schomburgk (edition *Discovery of Guiana*, xxxiv) reports the work as one of several publications that "attracted general attention to the desirableness of following up more energetically the settlement of colonies." There is a notice of the author in Aubrey's *Lives*, etc., II. (1813), part 2, 367-369.

108.—R. "An Assignment from Sir Walter Raleigh to divers Gentlemen and Merchants of London, for the inhabiting and planting of our people in Virginia."

Hakluyt's *Voyages*, edition 1589, 815-817, the article being dated March 31st in the same year. Reprinted in Cayley, II., 301-306.

109.—R. (?) "A good speed to Virginia . . . London.

Printed by Felix Kyngston for William Welbie and are to be sold at his shop at the signe of the Greyhound in Pauls Church-yard. 1609."

From *Illustrations of Early English Popular Literature*, by J. Payne Collier (1863-4), 2 vols., 4to. The work is No. 9 in vol. 2, iij, iv. 5-36.

J. P. C. states, "in spite of the introductory Epistle, signed R. G. [probably Gualterius Raleigh reversed], in which, be it observed, no authorship is claimed, there is some slight reason for thinking that we are here making an addition to the printed works of no less a man than Sir Walter Raleigh."

110.—"The Voyages and Nauigations of the English Nation to Virginia, and the seuerall discoueries thereof chiefly at the Charges of the Honourable Sir Walter Raleigh, Knight, from 33 to 40 degrees of latitude: together with the successe of the English Colonies there planted as likewise a description of the Countrey, with the inhabitants, and the manifold commodities. Whereunto are annexed the Patents, Letters, Discourses, &c. to this part belonging."

Hakluyt's *Voyages*, III. (1810), 297-357.

Cf. "On the part taken by North Devon in the earliest English enterprises for the purpose of colonizing America," by Mr. R. W. Cotton (*Devon Trans.*, II., 279-282).

There is a short "account of the first English Plantations in Virginia," in *A Collection of Voyages and Travels*, by J. Harris, 1702, I., 815.

Under this heading, Hakluyt includes the following,

(a) to (j):—

(a).—"The letters patent granted by the Queenes Maiestie to M. Walter Raleigh now Knight, for the discouering and planting of new lands and countries, to continue the space of 6 yeeres and no more" [granted March 25th, 1584].

Hakluyt's *Voyages*, III. (1810), 297-301.

Reprinted in Cayley, II., 253-260. There is a long abstract in Edwards, I., 84-86.

(b).—"The first voyage made to the coasts of America, with two barks, wherein were Capitaines M. Philip Amadas, and M. Arthur Barlowe, who discouered part of the Countrey now called Virginia Anno 1584. Written by one of the said Capitaines, and sent to Sir Walter Raleigh Knight, at whose charge and direction, the said voyage was set forth."

Ibid., III., 301-307.

Reprinted in Cayley, I., 52-70.

(c).—"The voyage made by Sir Richard Greeneuile, for Sir Walter Raleigh, to Virginia, in the yeere 1585."

Ibid., III., 307-310.

Reprinted in Cayley, II., 260-267.

(d 1).—"The names of those as well Gentlemen as others, that remained one whole yeere in Virginia, vnder the Gouernment of Master Ralph Lane.

(d 2).—"An extract of Master Ralph Lanes letter to M. Richard Hakluyt Esquire, and another Gentleman of the middle Temple, from Virginia."

Ibid., III., 310-311.

(1) Contains the names of 107 persons, including Amadas and Hariot [b, g].

(2) Reprinted in Cayley, II., 267-8.

(e).—"An account of the particularities of the employments of the English men left in Virginia by Sir Richard Greeneuill vnder the charge of Master Ralph Lane Generall of the same, from the 17. of August 1585. vntil the 18 of June 1586. at which time they departed the Countrey: sent and directed to Sir Walter Raleigh."

Ibid., III., 311-322.

Reprinted in Cayley, II., 269-293.

(f).—"The third voyage made by a ship sent in the yeere 1586, to the reliefe of the Colony planted in Virginia, at the sole charges of Sir Walter Raleigh."

Ibid., III., 323.

Reprinted in Cayley, I., 76-79.

(g).—"A briefe and true report of the new found land of Virginia: of the commodities there found, and to be raised, as well merchantable as others: Written by Thomas Heriot, seruant to Sir Walter Raleigh, a member of the Colony and there employed in discouering a full weluemoneth."

Ibid., III., 324-346.

Published separately in 1588. [Cf. 107.]

- (h).—"The fourth voyage made to Virginia with three ships, in the yere 1587, wherein was transported the second Colonie."

Ibid., III., 340-348.

Extract printed in Cayley, I., 88-99.

- (i).—"The names of all the men, women and children, which safely arrived in Virginia, and remained to inhabit there, 1587. Anno regni Reginæ Elizabethæ, 29."

Ibid., III., 348.

The name of John White appears first in the list. [j].

- (j).—"The fift voyage of M. John White into the West Indies and parts of America called Virginia, in the yeere 1599."

Ibid., III., 348-357.

Prefatory letter, "To the Worshipful and my very friend Master Hakluyt, much happiness in the Lord."

- III.—"Was Raleigh in Virginia?"

A long letter by "T. N." in *Notes & Queries*, 1st Series, IV. (1851), 448-452. Shows conclusively that he never was there; the popular idea to the contrary forms the subject of an ingenious suggestion of Mr. D. M. Stevens in *Notes & Queries*, 3rd Series, I., 147-8, that it was owing to an error in De Bry's translation.

Both Shirley and Theobald, in their biographies of Sir W. R., assert that he visited Virginia.

VI.—VOYAGES. 4.—MISCELLANEOUS.

- 112.—"A voyage to the Azores with two pinases, the one called the Serpent, and the other the Mary Sparke of Plymouth, both of them belonging to Sir Walter Raleigh, written by John Euesham Gentleman, wherein were taken the gouernour, of the Isle of Saint Michael, and Pedro Sarmiento gouernour of the Straits of Magalanes, in the yeere 1586."

Hakluyt's *Voyages*, II. (1810), 606-7.

Reprinted in Cayley, II., 293-296.

These pinnaces were commanded by Captain John Whitton, and the author.

- 113.—"A Voyage undertaken by Sir Walter Rawleigh, but himself returninge left the charge thereof to Sir Martyn Frobusher. Anno 1592."

Archæologia, XXXIV. (1852), 310-1.

Transcribed from Cotton MS., Titus B, VIII., folio 87, etc., by Sir Henry Ellis. From an article entitled, "A Narrative of the principal Naval Expeditions of English Fleets, beginning with that against the Spanish Armada in 1588 down to 1603."

It was during this voyage that the Portuguese carrac, the *Madre de Dios*, was captured. [114.]

Cf. Edwards, I., 146-148, and Letter to Sir R. Cecil in II., 44-46.

- 114.—"The Great Carrac."

Chambers' Journal, III. (1855), 371-374.

Contains a full description, etc., of the *Madre de Dios*. "This prize was reckon'd the greatest and richest that ever had been brought into England" (Oldys, lxiv).

Reprinted in *Littell's Living Age* (American) for August, 1855, 300-304.

There is an extended account of the capture, partition of spoils, and correspondence relating to it, in Edwards, II., 59-74.

A copy of a proclamation of Queen Elizabeth, dated September 23rd, 1592, respecting the disposal, etc., of the spoil of the Great Carrac, is given at length in *Western Antiquary*, III., 212-3. The accompanying note reports it as "the first prize taken from the Armada": this is an error. The defeat of the Armada took place four years before. The expedition of 1592, got up by "adventurers," consisted of two vessels only; and the capture was effected by Raleigh's ship, *The Roebuck*. Edwards terms it "the most brilliant feat of privateering ever accomplished by Englishmen, even in the days of Queen Elizabeth."

- 115.—"An agreement betweene Sr Wa: Raleigh and the Lords for the Journey of Guiana, to be performed by Captaine Keemish in Anno 1611."

Schomburgk, edition *Discovery of Guiana*, 165-7,

Taken from Harleian MS., 39, folio 350.

Reprinted by Edwards (II., 336-7), who remarks, "the date assigned to this transaction is . . . questionable."

VII.—TRIAL, RESIDENCE IN THE TOWER, AND EXECUTION.

- 116.—"The Arraignment and Conviction of Sr Walter Rawleigh, At the Kings Bench-Barre at Winchester, on the 17. of November, 1603. Before the right Honorable the Earle of Suffolke, Lord Chamberline, The Earle of Devonshire, Lord Henry Howard, Lord Cecill, Lord Wotton, Sir John Stanhope Lord Chiefe Justice of the Common-Pleas, Popham and Andrewes, Justice Gaudy, Justice Warberton, Sir William Wade, Commissioners. Copied by Sir Tho: Overbvyr."

London, 1648. 4to, 38.

Though not stated on the title-page, this work also contains, "The Proceedings against Sir Walter Raleigh, Kt., at the King's Bench Bar in Westminster, the 28th of October, 1618. Together with his execution at Westminster, on the 29th of October, Anno 16, Jacobi Regis," etc., his speech on the scaffold, letter to the king, etc.

Reprinted in Somers' *Collection of Tracts*, vol. 2 (1809), 408-420, 438-444.

According to the catalogue of the Cotton MSS., there should be in Julius F 6, folio 73 b, an article on "the Arraignment of Sir Walter Raleigh," but it consists of one leaf only, and is confined to "the poynts of his en-

dightment." There is a more extended account in the same collection, Titus C, vii., 32.

In *A Collection of Letters made by Sr Tobie Mathews K^t* (London, 8vo, 1660), there is at pages 279-286, "a letter from one friend to another, largely discoursing of the arraignment and charge of a third person," etc., and this in Lansdowne MS., 983, folio 331 (Kennett Coll.), is described as "the most free account of the trial."

In *Lovely Manuscripts* (edited by A. I. Kempe, 1836, 374-377) is a copy of a letter written by Lord Aungier, "From Wynchester this 15th of Novemb.^r 1603," commencing: "This day was an arraignment of seven prisoners. . . . On Thursday next Sr Walter Rawley shall be tryed for y^e mayne," etc.

There is in Cayley (ij, 413-418) a letter from "Mr. Thomas Lorkin to Sir Thomas Puckering, Bart. descriptive of Sir Walter's Execution" (from "The Harleian Collection"). [Cf. 106, 117.]

117.—"The Tryal of Sir Walter Raleigh Kt. with his Speech on the Scaffold.

"London: Printed for S. Redmayne, and sold by W. Boreham, at the Angel in Pater-noster-Row, 1719." 8vo, 50.

The account of the trial is nearly the same as that reported in Shirley's *Life of Sir W. R.* [2], and is reprinted in *Works* (1829), i., 649-690.

The speech on the scaffold (termed by Wood his "confession") is printed in all the principal biographies of Sir W. R.; in *Works* (1751), i., xc-xcvj; (1829) i., 691-696; in Cayley, ii., 163-170; and in all editions of the *Remains*; but they vary considerably. In the last-named work it consists of a short abstract only, excepting in the last edition (1702), where it is printed in full. An epitome of it, entitled, "Sir Walter Rawleigh his Answer to some things at his Death," appears as an appendix to all the reprints of his "Apology" [98]. It was written the night before his execution, and "he took measures for its sure preservation, so that it might eventually be published, should he be prevented from speaking freely" (Edwards, i., 697).

In *Additional MSS.*, 30,663, folio 480, etc., there is an account in French of the proceedings and execution; and the same collection, 14,015, folio 128, contains a translation in Spanish of his speech on the scaffold.

Particulars of the trial are given in Nichol's *Progresses of King James I.* (i., 291-302); and a summary of it, with an account of the execution, in Bayley's *History of the Tower of London* (1830), 519-527.

118.—"The Trial of Sir Walter Raleigh, Knight, at Winton for High Treason, November 17th, 1603. 1 Jac. 1."

A Complete Collection of State Trials, by Francis Hargrave, 1776, i., 211-223.

In addition to the trial, it contains an account of his

imprisonment, last speech and execution, copies of letters, etc.

The trial alone is reprinted in Cayley i., 374-435.

119.—"The Trial of Sir Walter Raleigh, Knt, at Winchester, for High Treason. James I, 17th of November A.D. 1603."

T. B. Howell, *State Trials* (34 vols., 1809-1828), 8vo, ii., 1-60.

Contains, also, an account of the second trial, in 1618, the king's warrant for the execution, letters to the king and to his wife, account of the execution, etc.

120.—The Trial of Sir Walter Raleigh.

In *State Trials*, by Samuel L. Phillips. London, 1826 (2 vols.), 8vo, i., 57-83.

121.—In *Criminal Trials*, by D. Jardine. London (2 vols.) 1847. 8vo. i., 389-520.

Cf. *The Lives of the Chief Justices*, by Lord Campbell, (1874), i., 263-266, 304-306, 419-421.

122.—"The Case against Sir Walter Raleigh. By S. R. Gardiner."

Fortnightly Review, New Series, i. (1867), 602-614.

Cf. the *History of England*, by the same author, i. (1883), 117-140.

123.—"At the Tower Window with Sir W. R. A Vexed Question. By Francis Jacox."

Bentley's Miscellany, LIV. (1863), 240-247.

Reflections on the incident recorded of Sir W. R. having watched a quarrel from his prison window, and of the totally different account given by other witnesses of the same transaction. Parallel instances adduced, and the opinions of several writers cited as to the general untrustworthiness of statements as to facts, made by eye-witnesses of them. The portion relating to Sir W. R. forms the subject of several articles in *Notes & Queries*, 3rd Series, xi., 55, 187, 201, headed, "Raleigh at his Prison Window."

124.—In the Tower.

Memorials of the Tower of London, by Lieut.-General Lord de Ros. London, 1866. 8vo, 298. 158-176.

125.—*Her Majesty's Tower*, by W. Hepworth Dixon, contains (i., 1869, 334-392), six chapters (29 to 34) relating to Sir W. R.'s imprisonment there, and under the following headings:—"Sir Walter Raleigh," "The Arabella Plot," "Raleigh's Walk," "The Villain Waad," "The Garden House," "The Brick Tower."

Parts of the Tower named after him, *vide* 39, 40, 334, 335, of the same vol.

In J. Bayley's *History of the Tower of London* (1830, folio 106), is mentioned the tradition of Sir W. R. having been confined in one of the small cells below the White Tower. The probable place of his confinement is fully entered into by Edwards (i., 487-8). Cf. *The Tower*, by J. Hewitt (1841), 3.

D. G. Rossetti wrote a sonnet entitled, "Raleigh's Cell in the Tower" (*Sonnets of Three Centuries*, edited by T. H. Caine. London, 1882. 170).

126.—Release from the Tower.

(a) "Original Royal Warrant, addressed to the Lieutenant of the Tower, requiring him to permit Sir Walter Raleigh to go abroad to make preparations for his voyage" [Whitehall, March 19th, 1615 (o.s.)].

(b).—"Original Royal Warrant, addressed as the preceding, fully and wholly enlarging Sir Walter Raleigh, notwithstanding any attainder or judgment given against him" [Westminster, January 30th, 1616 (o.s.)].

The Losely Manuscripts, edited by A. J. Kempe (1836), 377-379.

(a) On the same day, the Privy Council addressed a minute to Sir W. R. on the same subject: printed in Edwards, I., 563. Eight days afterwards (March 27th) he arranged with Phineas Pette, "one of the Master Shipwrights to King James," to build the ship *Destiny*, which was launched on December 16th of the same year *Archæologia*, XII. (1796), 179.

127.—"By the King. A Proclamation declaring His Majesties pleasure concerning Sir Walter Rawleigh, and those who aduentured with him."

London, 1618. Folio, 1 page.

Signed at Greenwich, June 9th, 1618. A second similar proclamation was signed at Westminster on June 11th. A copy of the former is printed in the *Western Antiquary*, III., 196-7.

The second is printed in Rymer's *Fædera*, XVI., 92, with the heading, "Proclamatio, concernens Walterum Rawleigh, Militem, et Viagium suum ad Guianam." An abstract of this is given in Hardy's *Syllabus* (Rolls Series, 1873), 842:—June 11th, 1618. "Proclamation declaring the King's displeasure at the capture of the town of S. Thomas by Sir Walter Rawleigh, and ordering all who know of it to give information to the Privy Council." Reprinted in Cayley, II., 410-1.

128.—"Captain Samuel King's Narrative of Sir Walter Raleigh's Motives and opportunities for conveying himself out of the Kingdom. With the manner how he was betray'd. MS. two sheets, fol. 1618. p. 2."

[Oldys' *Life of Sir W. R.*, 1736, ccix.]

Edwards (I., 654) quotes from it:—"Samuel King's Narrative, B. M." It has, however, not been found, either in the British Museum or in the Bodleian Libraries; and it is very possible he copied from Oldys. The latter gives no clue to the whereabouts of the MS.

129.—"Sir Lewise Stukelye's Appologie writte with his owne hand [MS. Ashmole, 830, 20]."

Works (1829), VIII., 783-5.

Distinct from [130], but relating to the same matter.

130.—"The Humble Petition and Information of Sir Lewis Stucley, Vice Admiral of Devon: Touching his own Behaviour in the charge committed to him, for the bringing up of Sir Walter Raleigh, and the Scandalous Aspersions cast upon him for the same.

London. Printed by Bonham Norton. 1618." Small 4to, 17.

In a letter from Sir R. Naunton to the Marquis of Buckingham, dated November 27th, 1618 (*The Fortescue Papers* [Camden Society], 1871), 67, Stucley's petition is stated to have been published on the previous day.

According to a letter from Chamberlain to Carleton, of December 4th, 1618 (*Collection of State Papers*, 1611-1618), "Sir Lewis Stukeley's pamphlet was penned by Dr. Sharpe," adding, "he is commonly called Sir Judas Stukeley." The Dr. had been chaplain to Henry, Prince of Wales (*vide Curiosities of Literature*, III. (1858), 122). Spedding (*Letters, etc., of Lord Bacon*, VI. 1872, 381) assigns as the reason of this, that Stukeley, "thinking perhaps that his first defence [129] had failed of effect for want of literary skill—had now called in the aid of a practical penman to point the sentences."

Reprinted in *Harleian Miscellany*, III. (1809) 388-395, and in Somers' *Collection of Tracts*, II. (1809), 444-451.

131.—"James I. to the Commissioners for the examination of Sir Walter Raleigh"

The Fortescue Papers (Camden Society, 1871), 57-8.

Is dated October 20th, 1618 (eight days before the final trial), and "is a reply to the letter of October 18, from the Commissioners to the King, printed in *Bacon's Works*, ed. Montague XII, 331."

132.—"De Warranto Speciali pro Decollatione Walteri Raleigh, Militis, A.D. 1618."

Rymer's *Fædera*, XVII., 115-6.

Abstract given in Hardy's *Syllabus of Rymer* (Rolls Series, 1873), 843:—"Francis Lord Verulam, Chancellor, is ordered to issue warrants to the lieutenant of the Tower of London & the sheriff of Middlesex for the beheading of Sir Walter Raleigh."

Reprinted in Cayley, II., 411-413; and in *Works* (1829), VIII., 773-4.

133.—"To day a man, To morrow none: or Sir Walter Rawleigh's Farewell to his Lady, The night before he was beheaded. Together with his advice concerning Her and her Sonne."

London, 1644. 4to, 6.

Reprinted in Mr. Ashbee's *Occasional . . . Reprints* (in fac-simile), No. 26 of the series, London, 1872, 4to; in the *Old Book Collector's Miscellany*, by C. Hindley, London, 8vo, III. (1873), No. 21, 6; in *Remains* (1702), 193-6; *Works* (1751), II., 383-6; (1829) VIII., 648-50; in Cayley (1806), II., 33-37; and in Edwards, II., 283-287.

Written in December, 1603, "the night before he expected to be put to death at Winchester," so that the

above title is erroneous. He was reprieved and sent to the Tower on the 15th of the same month.

At the end of the work are two of his poems; one, "Even such is Time," believed to have been composed the night before his execution on October 29th, 1618; the other, "Like Hermit poor," one of his early compositions.

- 134.—"A Letter relating to the last behaviour of Sir Walter Rawleigh, written by Dr. Robert Tounson, Dean of Westminster, and afterwards Bishop of Sarum, to Sr John Isham [see Hearnes Hemingford, App. p. clxxxiv.]"

J. Gutch, *Collectanea Curiosa*, 1781 (2 vols., 8vo), II., 421-424.

Reprinted in *Works* (1829), 780-783; in Edwards, II., 489-492, and (except as to concluding portion) in Cayley (1806), II., 173-177. In *Collectanea Curiosa* it is preceded, 775-780, by "The effect of Sir Walter Rauleigh's Speech, written in the hearing of him, before he was beheaded, Oct 29, 1618 [From a MSS. in Archbishop Sancroft's own hand writing]."

- 135.—"An authentic narrative of the last hours of Sir Walter Rawleigh."

Curiosities of Literature, by I. Disraeli (1858), III., 124-130.

- 136.—"A Declaration of the Demeanour and Cariage of Sir Walter Raleigh, Knight, aswell in his Voyage, as in, and sithence his Returne; and of the true motiues and inducements which occasioned His Maiestie to Proceed in doing Justice vpon him, as hath bene done. London, Printed by Bonham Norton and John Bill, Printers to the Kings most Excellent Maiestie. MDC.XVIII." 4to, 68.

This edition is printed in uniform type, and there is no colophon. Another edition, published in the same year, has 63 pages. To page 43, the two issues are identical, but from page 45 to the end, they are different, a portion being printed in smaller type; and there is a colophon.

A copy of the letter from Sir Robert Naunton to the Marquis of Buckingham (in *The Fortescue Papers*, Camden Society, 1871, 67) shows the date of publication to have been November 27th, 1618; and relates particulars of the great haste of the Government to publish both it and Sir Lewis Stukeley's petition. [130.]

Reprinted in *Harleian Miscellany*, III. (1809), 368-387; in *Selections from Do.* (1793), 214-225; in Cayley, II., 418-447; in *Lord Bacon's Life and Letters*, by J. Spedding, VI. (1872), 384-413; and in Somers' *Collection of Tracts*, II. (1809), 421-437, where it has the heading, "His Majesty's Reasons for his Proceeding against Sir Walter Raleigh, 1618." A Dutch translation was published in 1619, 4to, 40.

According to Edwards (I., 654-5, 715), Lord Bacon suggested it, "penned it and published it"; and he attempts to exonerate the king, not only from all know-

ledge of it, but from any blame attaching to it. Apart from the extreme improbability of this, we have the following distinct statement of Lord Bacon, in a letter to Buckingham, under date November 22nd, 1618:—"We have put the Declaration touching Raleigh to the press, with his Majesty's additions, which were very material, and fit to proceed from his Majesty" (*Lord Bacon's Life, &c.*, *op. cit.*, VI., 378).

VIII.—MATTERS RELATING TO PERSONAL HISTORY.

- 137.—Epistle Dedicatory. "To the Right Worthie and Honorable Gentleman Sir Walter Raleigh Knight, Seneschall of the Duchies of Cornwall and Excester, and Lord Warden of the Stannaries in Deuon and Cornewall: John Hooker wisheth a long, a happie, and a prosperous life, with the increased honor."

Dated, "Exon, Oc^r b. 12, 1586." In "Irish Historie composed and written by Giraldus Cambrensis, and translated into English (with Scholies to the same) by John Hooker," in Holinshed's *Chronicles*, first published in 1586.

The epistle occupies 101-110 of VI. (1808), and is reprinted by Cayley II., 237-246.

- 138.—"A Counterpart of an Indenture made March 18th, 29 Queen Elizabeth (1586), between Sir Walter Raleigh, Knight, of the One Part, and John Claye of Cryche, in the co. of Derby, Gentleman, of the Other Part. The document relates to lands and tenements in Holmesford, co. Derby, late in the occupation of of Roger Hatcher, and forming part of the possessions of Anthony Babington, but forfeited by his attainder, and granted to Sir Walter Raleigh, his heirs and assigns, and by him sold to the said John Claye in consideration of £15.

"W. Raleigh
Sigillat deliberat et
recognit corā me
Matthe. Carew.

"Sealed and Deliv'd in the pñce of Andrew Coltsmith; S. H. Langhorn: Roberte Mawle: Robt Roper, Frauncs Asseynall: Thom's Isley."

"Exhibited by Edward Basil Jupp, F.S.A."

Catalogue of Antiquities, &c., exhibited at Ironmongers' Hall, London, in May 1861, page 627.

Reprinted in the *Reliquary*, XVII., 256.

Vide Glover's *History of Derbyshire*, II., 320; Edwards, I., 70-1; *Additional MSS.*, 6697, folio 444; and *Reliquary*, II., 199; XVIII., 130.

A *fac-simile* of the seal, and of the autograph of Sir W. R., copied from this deed, appear in Howard's *Misc. Geneal. et Herald.*, II. (1869-1876), 155. [151.]

- 139.—"An Epistle Dedicatorie to Sir Walter Raleigh, prefixed by master Richard Hakluyt before the history of Florida, which he translated out of French 1587."

- Hakluyt's *Voyages*, III. (1810), 364-367.
Reprinted in Cayley, II., 246-253.
- 140.—"Th' indenture for Sir Walter Raleigh for the License for Wines. Licensed to Robert Robinson, May 2, 1596."
[Hazlitt's *Early English Literature* (1867), 496.]
For much information respecting this license, *vide* articles by J. Payne Collier in *Archæologia*, XXXIV., XXXV. [66]; and Oldys, xxvj, xlvij.
The following is preserved in the Leicester Corporation Records (*Histor. MSS. Com.*, 8th Rep., 434), "28 February 1603. Letter from Lords of the Council to the Mayor and his brethren of Leicester. Circular letter requiring all vintners not especially licensed by Sir Walter Raleigh to cease from drawing and vending wines."
"The letters patent by which Sir W. R. first obtained the 'Farm of Wines,' bear date the 4th of May, in the 25th of Elizabeth, 1583" (Edwards, II., 23).
Much hostility was experienced at Cambridge, at a license being granted to John Keymer of that place, which terminated in Sir Walter withdrawing it (Edwards, I., 63-65., II., 23-25). [Cf. 201.]
- 141.—"The despairinge complainte of wretched Rawleigh for his treacheries wrought against the worthy Essex. Whereunto is added his caveat to secure Courtiers. *Ashmole MS.*, 36."
[Hazlitt's *Early English Literature* (1867), 496.]
- 142.—"Concessio pro Waltero Raleigh Milite Officii Gubernatoris et Capitanei Insulæ de Jersey."
Rymer's *Fœdera*, xvi., 398-400.
Abstract given in Hardy's *Syllabus of Rymer* (Rolls Series, 1873), 828:—"Aug 26. 1600. Sir Walter Raleigh is appointed governor and captain: of Jersey and the Castle of Gurry alias Montorgueil to hold as Sir Amias Pawlet or Sir Anthony Pawlet held them, and the manor of S. Germaine is granted to him."
Reprinted in Cayley, II., 382-386.
- 143.—"A brief Relation of Sir Walter Raleigh's Troubles; with the taking away of the Lands and Castle of Sherborn, in Dorset, from him and his Heirs; being his indubitable Inheritance. By Carew Raleigh."
London, 1669. 4to, II.
Reprinted in *Harleian Miscellany*, VII. (1810), 388-392; in *Selections from Do.* (1793), 225-227; in *Somers' Collection of Tracts*, II. (1809), 451-457; in *Works* (1751), I., cxiv-cxx; (1829) VIII., 786-791; and in Cayley, II., 386-392.
The author was the second son of Sir W. R.
- 144.—"De Concessione Johanni Shelbery & Roberto Smyth de bonis et cattallis quæ fuerunt Walteri Raleigh militis attincti."
Rymer's *Fœdera*, xvi., 569-572,
Title given in Hardy's *Syllabus of Rymer* (Rolls Series, 1873), 833:—"Feb. 14. 1604. Grant to John Shelbery and Robert Smyth of London, of the goods of Sir Walter Raleigh, convicted of high treason."
Reprinted in Cayley, II., 393-398.
- 145.—"Divers Speeches and Arguments in several Parliaments towards the latter end of Q. Elizabeth. See in H. Townsend's *Historical Collections*. Lond. 1680. fol." [Wood.]
Vide Edwards, I., chapter xiv: "In Parliament."
- 146.—"Instructions to Sir W. Raleigh to make true certificates of the state of Cornwall and Devon. *Yelverton MSS. cf. Bernards Cat. MSS.* (1696), ij, 171."
[*Bibliotheca Cornubiensis*, 543.]
- 147.—"Literary and Critical Remarks, on sundry eminent Divines and Philosophers of the Last and Present Age, particularly Sir Walter Raleigh, etc. etc."
London, 1795. 8vo, 489.
The remarks on Sir W. R. are contained in the preface, vij-xij.
- 148.—"The Birthplace of Sir Walter Raleigh."
Penny Magazine, IV. (1835), 52-3, with illustration of Hayes Barton.
There is a description of it in Walter White's *Londoner's Walk to the Land's End* (1855), 98-100; another, with an illustration, in the *Mirror*, xv. (1830), 81-83; and a singular note respecting it in Hennessy's *Sir W. R. in Ireland*, 140 [25].
Woodcuts of it appear as the heading to the preface in Whitehead's *Life* [16], and at page 3 of True's *Life* [77].
The copy of a letter of Sir W. R. to Mr. Rich. Duke of Otterton, dated July 26th, 1584, "transcribed from the original by John Aubrey," expressing his desire to purchase Hayes Barton, is printed by Edwards, II., 26, who states, the original was "for a time kept at Hayes, and was shown to visitors." But in I., 10, he affirms it "was preserved at Otterton House." It has been lost sight of for some years, but, if not destroyed, may probably be found among the papers of the Duke family. This copy is preserved among Aubrey's MSS., in the Ashmolean Museum, Oxford, and was first printed in an "Account of Sir Walter Raleigh," in his *Lives of Eminent Men* (II., 1813, 509-521), and subsequently in *Works* (1829), VIII., 744-5.
"Lines written after visiting Hays Farm, near Budleigh, the Birthplace of Sir Walter Raleigh," in *Poems*, by Lewis Gidley. Exeter (1857), 68-73; (1884) 39-44.
- 149.—"Alleged confession of intended Piracy by Sir Walter Raleigh." By James Spedding.
Gentleman's Magazine, XXXII. (1850), 360-363.
A comment upon a passage in the article on Sir W. R. by Macvey Napier. [15.]

- 150.—"Raleigh suspected of complicity in the Gunpowder Treason." Signed "B."

Athenaeum (1858), II., 297-8.

A vindication of Sir W. R. Two of his letters are quoted, to show that he was wrongly suspected.

Unfounded suspicions were advanced against Lady Raleigh, as well as against her husband. The latter was examined before the Lords of the Council respecting the plot. "Nothing—it is almost needless to say—came of the examination; but as a preliminary to it, the prisoner's liberties were abridged" (Edwards, I., 472, 490).

- 151.—Raleigh pedigree. Extracted from the Records of the College of Arms by George Harrison, Windsor Herald.

Miscellanea Genealogica et Heraldica, edition by Howard, II. (1869-1876), 155-7.

Contains *fac-similes* of the autographs of ten members of the family, all of which, excepting that of Sir W. R., "are copied from Deeds in the possession of W. Lawrence, Esq., F.S.A., of Sevenhampton." Also, three woodcuts of seals.

Re-issued in quarto form of three leaves: "London: privately printed, 1869."

Pedigrees of the family are given by Edwards, I., 9, 14; and in the *Visitation of the County of Devon*, in 1564, edition by F. T. Colby, 179-80. [Cf. 138, 156.]

- 152.—"Local Vestiges of Sir Walter Raleigh, by the Rev. H. G. J. Clements."

Devon Assoc. Trans., VI. (1873), 223-31. [Cf. 156.]

- 153.—"The Jurisdiction of the Lord Warden of the Stannaries in the time of Sir Walter Raleigh, by A. H. A. Hamilton."

Devon Assoc. Trans., VIII. (1876), 380-3.

Reprinted in the same author's "Quarter Sessions from Queen Elizabeth to Queen Anne" (London, 1878, 8vo), 349-53.

Contains copy of a letter of Sir W. R. not included in the Collection by Edwards, in vol. 2 of *Life*, etc. [157.]

Sir W. R. held the appointment of Lord Warden of the Stannaries from July, 1585, to 1604, when he was superseded by the Earl of Pembroke.

- 154.—"Note of the fees paid to Sir Walter Raleigh as steward of the stannary of Cornwall. Rawlinson's MSS., Eodl. Lib., Class A., 296, fol. 14."

[*Bibliotheca Cornubiensis*, 543.]

- 155.—"Diocesan Records and Historical Researches; being a Correspondence with the . . . Lord Bishop of Salisbury, and the Registrars of the See and Chapter, in relation to a recent 'Life of Sir Walter

Raleigh; together with his letters, now first collected" [by E. Edwards].

London, 1868. 8vo, 24. [Cf. 18.]

- 156.—"Notes on the Raleigh family, by T. N. Brushfield, M.D."

Devon Assoc. Trans., xv. (1883), 163-79. Three plates. *Vide Archaeological Institute's Journal*, XII. (1855), 191-2; Oliver's *Ecclesiastical Antiquities of Devon*, II., 64 [and 152].

- 156a.—"London and Suburban Residences of Sir Walter Raleigh. By T. N. Brushfield, M.D."

The Western Antiquary, IV. (1884), 83-87, 109-112. Plate.

- 157.—*Letters of Sir W. R.*

All the biographies of, and many of the other works relating to, Sir W. R. contain transcripts of some of his letters, but there was no attempt at any complete collection until Edwards published his *Life* in 1868, the second volume of which is entirely devoted to Sir Walter's correspondence. Of the 166 letters it contains, "one hundred and twenty-five are printed from the originals." Probably other letters may be forthcoming from various sources. One, unnoticed by Edwards and dated Feb. 15th, 1592, is printed in Hamilton's *Quarter Sessions from Queen Elizabeth to Queen Anne* (1878), 350-1 [153]. *The Lismore Papers*, in course of publication, under the editorship of the Rev. A. B. Grosart, will contain many that have been hitherto unknown to historians.

Sir J. P. Hennessy's *Raleigh in Ireland* contains 19 of Sir Walter's letters, but the source from whence they are derived is not mentioned in that work. They are all contained in Edwards' collection.

IX.—COLLECTED WORKS.

- 158.—*R.* "Sir Walter Rawleigh's Judicious and Select Essayes and Observations upon

(a) The first Invention of Shipping. [185.]

(b) Invasive War. [178.]

(c) The Navy Royal and Sea Service. [186.]
with his

(d) Apologie for his voyage to Guiana. [98.]

London, Printed by J. W. for Humphrey Moseley and are to be Sold at the Princes Armes in St. Pauls Churchyard. 1650." 12mo. Portrait.

The epistle dedicatory, by Humphrey Moseley, is addressed to Carew Raleigh, son of Sir W. R.

The four essays are pagged separately, each with its own title-page, as if intended originally for separate publication; with four introductory leaves, containing epistle dedicatory and epistle to the reader.

A re-issue of the same edition, with a new title-page, was published in 1667.

159.—R. "Remains of Sir Walter Raleigh."

This collection of Sir Walter's minor pieces appears to have been reprinted more frequently than any of his other works, excepting the *History of the World*.

It has been somewhat of a puzzle to bibliographers, owing in part to the first two editions having had no distinct title beyond the list of contents, the general heading of *Remains* having been first used in the third edition, published in 1657; and in part to some portions of the earlier editions having apparently been published as distinct works, with their own title-pages, some of which were paged separately, others continuously with the body of the work: to this cause may be owing the circumstances that in several of the editions two of the articles appear in duplicate. There is a portrait in all the editions, printed from the same plate, with "Ro: Vaughan sculp." in the lower right-hand corner, up to and including that published in 1664; the remainder from a new plate in *fac-simile*, and omitting the engraver's name.

The following list enumerates all the articles contained in the various editions, most of which are included in the list of contents on the title-pages, but where not so included the dates of the editions are noted. The articles are placed in the order in which they appear in all the later editions:—

- 1.—Maxims of State (except 1651 and 1656). [193.]
- 2.—Advice to his Son: his Son's advice to his Father (all but 1651). [212.]
- 3.—The Sceptick (all but 1656). [213.]
- 4.—Observations concerning the magnificency and opulency of Cities (all but 1656). [194.]
- 5.—Seat of Government (in 1651 only). [195.]
- 6.—Observations touching Trade and Commerce with the Hollander (all except 1651 and 1657). [196.]
- 7.—Letters to divers persons of quality (in all). [157.]
- 8.—Poems (omitted in all). [215.]
- 9.—Speech immediately before he was beheaded (in 1651 only). [117.]
- 10.—The Prerogative of Parliaments (all except 1651 and 1656). [192.]

The Letters are eight in number in all editions, except in that for 1702, which contains three more.

The Poems are three in all the editions.

Editions:—London, 1651, 1656, 1657, 1661, 1664, 1669, 1675, 1681, 1702, all 16mo, except 1702, 12mo. Oldys (clxxxij) mentions others of 1660, 1679, and 1726: the first-named may probably be intended for that of 1661 (which he does not name); and from his description of the last it would appear to be that of 1702.

1651.—Title: "Sir Walter Raleigh's Sceptick, or Speculations. And Observations of the Magnificency and Opulency of Cities. His Seat of Government. And Letters to the King's Majestie, and others of Qualitie. Also his Demeanor before his

Execution. London Printed by W. Bentley, and are to be sold by W. Shears, at the sign of the Bible, over against the North door of S. Pauls. 1651." 150.

Contains 3, 4, 5, 7, 8, 9 of the above list.

In the title, "his Demeanor before his Execution" appears in the text of this and of all subsequent issues as his "Speech immediately before he was beheaded."

1656.—Title: "Maxims of State. With Instructions to his Son, and the Sons advice to his aged Father. Whereunto is added Observations touching Trade and Commerce with the Hollander and other Nations, Proving that our Sea and Land Commodities enrich and strengthen other Countries against our own. By Sir Walter Raleigh. London. Printed for Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden. 1656." 3 leaves, 202, 2 leaves, 71.

Contains all except 10. No. 2 has a separate title: "Sir Walter Raleigh's Instructions to his Sonne: and to Posteritie. Corrected, & enlarged according to the Authours own Copie." No. 6 has also a title of its own, and is separately paged, 1-64: in this edition it is placed after 9, but in all others it precedes 5. It was published in 1653 as a distinct work [196], and is so notified on its title-page; but the copies (as a remainder?) were subsequently incorporated with the issue of the *Remains*. It is followed by a second copy of 5 (65-71).

1657.—Is the first of the series that bears the special title of the *Remains of Sir Walter Raleigh*. This is followed (as in all the subsequent editions) by a general list of the contents. "London, Printed for William Sheares Junior, in Westminster Hall. 1657." 3 leaves, 202, 5 leaves, 122. Contains all except 6. Is a re-issue of the 1656 edition, with a new title-page, and the substitution of 10 for 6, placed at the end of the work, and paged separately. (The copy in the British Museum Library has bound up with it the title-page of the 1656 issue.) At the end of 10 is a second copy of "The Author's Epitaph, made by himself," the heading of the first one at page 196 being "Sir Walter Raleigh's Verses, found in his Bible in the Gate-house at Westminster."

1661.—Title similar to that of 1657, with the addition of the title of No. 6. 4 leaves, 264; 5 leaves, 122. Contains all, 1-10, as do all the remaining editions. No. 10 has a separate title and paging. There are also additional titles to 2 and 6, the latter article being followed by a duplicate copy of 5 and of part (rather less than one half) of 4. At the end of ten is a duplicate copy of "The Author's Epitaph."

1664.—Is similar in paging and in nearly all other respects to that of 1661. The duplicate verses at the end of 10 are, however, omitted.

1669.—Similar in all respects to the edition of 1664.

1675.—Title as 1661. 396 pages. Nos. 2, 6, and 10 have separate titles; 5 and 4 are repeated after 6, as in two previous editions. There is a review of this issue in *Retrospective Review*, II. (1829), 329-40.

1681.—Is a *fac-simile* of the previous edition.

1702.—Similar to that of 1661, "with the addition of some Letters never printed before." 2 leaves, 342. Contains additional titles to 6 and 10. No. 9 is much altered and enlarged: there is an extended report of the Speech, to which is added an account of the execution.

160.—R. "Three Discourses of Sr Walter Raleigh.

I. Of a War with Spain and our Protecting the Netherlands. [179.]

II. Of the Original and Fundamental Cause of . . . War. [178.]

III. Of Ecclesiastical Power. [178.]

Published by Phillip Raleigh, Esq; his only Grandson.

London, Printed for Benjamin Barker, at the White Hart in Westminster Hall, 1702." 8vo, 2 leaves, 204.

There is a separate title-page for II. and III., and it is dated 1701.

In the original edition (1650) [158 b] II. and III. form a portion of the same discourse or essay, but it does not contain the section "of unnatural war."

161.—R. "The Works of Sir Walter Raleigh, Kt. Political, Commercial, and Philosophical; together with his Letters and Poems. The whole never before collected together, and some never yet printed. To which is prefix'd, a new Account of his Life by Tho. Birch, M.A. F.R.S.

London, Printed for R. Dodsley, at Tully's Head in Pall-Mall. MDCCLII." 2 vols. (vol. 1, 1 leaf, cxx, 280; vol. 2, 400), 8vo. Portrait.

Watts mentions an edition of 1748, but none of 1751; Lowndes, the latter only; whereas Allibone includes both. It is extremely doubtful that any issue took place in the former year.

For other editions of the Life, *vide* [8].

162.—R. "The Works of Sir Walter Raleigh, Kt. now first collected: to which are prefixed the Lives of the Author, by Oldys and Birch."

Oxford, 1829. 8 vols., 8vo.

Vol. 1. 2 leaves, 696. Lives by Oldys and Birch [7, 8, 161].

" 2. 5 " lxiv, 411. *History of the World*.

" 3. xvj, 401. *do*.

" 4. 401-826. *do*.

" 5. xvj, 556. *do*.

" 6. xij, 533. *do*.

" 7. 535-901. *do*.

Chronological Table, 35 leaves; Index, 29 leaves.

" 8. vj, 792. Miscellaneous.

The last volume contains all the miscellaneous articles included in the edition of 1751, with additions. The *History of the World* is a copy of the 1614 edition, and

not of that published in 1736, which contains many errors and omissions (*vide* advertisement after title to vol. 1). In a comment upon it in *The Crypt* (part 2, 1829, 166) it is stated that "this edition was suggested, we believe, by the late Earl of Liverpool."

X.—HISTORY OF THE WORLD.

163.—R. "The History of the World. In Five Bookes. By Sir Walter Raleigh, Knight."

From 1614 to 1687 appeared a succession of folio editions of this work, possessing many features in common. The title-pages of all (excepting that of 1614, which is destitute of one) are headed as above, there being a slight variation in some of the editions in the mode of spelling the words, *e.g.*, "Historie," "Fiue"; and contain a brief list of the contents of each book. Each is embellished with an allegorical frontispiece (engraved by Elstracke) struck from the same plate, but the impressions in the later issues are faint and have apparently been in some parts retouched by the graver. Upon the centre line of this appears "The History of the World." The year is given at the base, and here let me note a common cause of error as to the real dates of publication of the early editions. All, from 1614 to 1634 inclusive, bear the same date, 1614, the correct one being given in the colophon at the end of the volume; but after 1634 the frontispiece is dated correctly for each edition and the colophon is omitted. Accompanying this, and on a separate page, is printed a set of five verses descriptive of it and entitled "The Mind of the Front": these were written by Ben Jonson and vary considerably from the version that appears in the collected works of that author.

There are eight maps and, excepting in the first edition, a portrait of Sir W. R. (by S. Pass), either on the title-page or on a separate leaf.

The last two issues (1677 and 1687) include also "the life and tryal of the author," a notification of which is given on their respective title-pages, but many copies of the early editions contain it as a subsequent insertion [2].

The History, the Preface (except that of 1687), and the Life, are the only portions that are paged. From 1614 to 1634 the History is printed in single, in all the remainder in double, columns; and its paging from 1614 to 1652 is divided into two unequal parts, that of the remaining issues being continuous to the end.

In the following description of each edition the press-mark in the British Museum Library has been added, so as to facilitate reference:—

a. 1614.—[British Museum Library, C, 38, i, 10].

Frontispiece, at base: "At London Printed for Walter Bvrre. 1614."

Title-page, none. "The first edition . . . was issued anonymously" (British Museum *Catalogue of Early English Books* (1884), III., 1284).

Verses, on separate leaf.

Preface, 20 leaves; Contents, 20 leaves; History, 1-651, 1-776; Chronological Table, 14 leaves; Index, 16 leaves; Errata, 1 leaf.

The British Museum copy (formerly in the possession of Mr. Kerslake, bookseller, of Bristol) contains on the frontispiece and adjoining leaf some MS. memoranda in Latin, showing that it "originally belonged to the Princess Palatine Elizabeth, daughter of James I., and was left behind her at Prague on her flight from that city, November, 1620, when it fell into the hands of a Spaniard named Verdugo. At the recapture of Prague by the Swedes, 1648, it was recovered by a German of the name of Klee, who restored it to John Philip Frederick, son of the princess" (British Museum *Catalogue of Early English Books* (1884), II., 820). In *Gentleman's Magazine* for 1851, part 2, 391, is a communication by J. G. Nichols on this "library relic," containing a transcript of these MS. notes.

Colophon: "London. Printed by William Stansby for Walter Burre, and are to be sold at his Shop in Pauls Church-yard at the signe of the Crane. 1614."

b. 1614.—[British Museum, 1311, b].

Identical with *a*, excepting that all the errata are corrected.

c. 1617.—[Not in British Museum].

Title as heading, with, at lower part, portrait inscribed "The true and lively portraiture of the honourable and learned Knight Sir Walter Raleigh."

Frontispiece and verses as *a*.

Preface, 16 leaves; Contents, 14 leaves; History, 1-555, 1-669; Chronological Table, 14 leaves; Index, 13 leaves.

Colophon: "London. Printed by William Jaggard for Walter Burre, and are to be sold at his Shop in Pauls Church-yard at the signe of the Crane. 1617."

d. 1621.—[British Museum, 9005, h].

I have carefully collated this with the previous edition, *c*, and have come to the conclusion that it is a re-issue of that edition, with the last page reprinted so as to insert the later date, 1621.

Of its rarity *vide* some remarks by Mr. C. Elkin Mathews in *Notes & Queries*, 5th Series, III., 240.

e. 1624.—[Not in British Museum].

Is mentioned by S. G. Drake in *Memoir of Sir W. R.* (1862), 7 [72], but I have been unable to meet with any other mention of or allusion to such an edition excepting the hint given by Oldys (clxxxiv), who in his account of those published in 1617 and 1628 adds, "perhaps there is one between those." It may possibly be a mistake for 1634.

f. 1628.—[Not in British Museum].*

* There is a copy in the possession of Mr. R. Adamson of Withington, near Manchester, who has obligingly furnished me with the following information respecting it.

Frontispiece and verses absent.

Title, with leaves and paging of entire work, identical with the edition of 1617, *c*.

Colophon: "London. Printed for H. Lownes, G. Lathum, and R. Young. Anno Domini 1628."

Is mentioned by Oldys (clxxxiv).

g. 1634.—[British Museum, 581, k, 13].

Title as *c*. Frontispiece as *a*.

Verses in the British Museum copy are on a separate leaf, whereas in my own they are printed on the back of the frontispiece.

Leaves and paging as *c*, but there are many minor differences in the spelling: *v* generally replaces *u* in the middle of words, the redundant *e* at the end of words is frequently omitted, and the final *y* has *ie* frequently substituted for it; for instance, on page 256 of part 2, in the 1617 edition, the words *neere*, *leaving*, *sonne*, *sudden*, *heavy*, become in the later one, *neare*, *leaving*, *son*, *sudden*, *heavie*.

Colophon: "London. Printed for G. Lathum, and R. Young, M.DC.XXXIV."

The British Museum *Catalogue of Early Printed Books*, in a notice of this edition (III., 1284), has the following appended:—"The title-page of the edition of 1614 is prefixed to this copy." This is incorrect and misleading: by "title-page" is meant the allegorical frontispiece, which bore the date of the original edition, 1614, in all the issues up to that of 1652 (*vide* remarks *supra*). The copy contains a separate title-page, but, as usual, the year of publication is not recorded upon it, the earliest edition bearing a date being that of 1666.

h. 1652.—[British Museum, 1311, k].

Title as *c*.

Frontispiece: the date and inscription of previous editions have been erased and the following substituted:—"London printed for R. Best, Jo. Place, & Sam. Cartwright and are to be sold at Graies Inn and Furnivalls Inn gates in Holborne and at the hand and Bible in Duck Lane. 1652."

Verses, leaves, and paging as *c*.

No colophon in this or in any subsequent editions.

i. 1652.—[British Museum, 9005, h].

Frontispiece: "London printed for Sam: Cartwright at ye hand & Bible in Duck Lane R. Best at Graies Inn Gate & Jo. Place at Furnivalls Inn gate in Holborne. 1652."

In all other respects identical with *h*.

j. 1666.—[British Museum, 9005, i, 1].

Title as heading; at the foot: "London. Printed for Robert White, John Place and George Dawes; and are to be sold by John Place, at his Shop at Furnivalls-Inne Gate in Holborn. MDCLXVI."

Frontispiece: "London Printed for R. White J. Place & G. Dawes 1665." In some copies it is 1666.

Verses and portrait on separate leaves.

Preface, 16 leaves; Contents, 13 leaves; History, 1-1143; Chronological Table, 14 leaves; Index, 13 leaves.

k. 1671.—[Not in British Museum].

Is the same edition as the previous one, the verses and portrait being on separate leaves. It has, however, a title-page, with the following variation, at the base:—"London, Printed for George Dawes, and are to be sold at his Shop over against Lincolns-Inne Gate in Chancery-Lane, MDCLXXI."

In my copy the frontispiece is dated 1666, but the final 6 bears evidence of having been substituted for another figure, probably a 5, as noticed in the previous edition, j. This edition is mentioned by Oldys (clxxxiv).

Allibone reports an edition of 1670, which is probably intended for this one.

l. 1677.—[British Museum, 582, 1, 1].

Title as heading; at the foot: "London Printed for Robert White, T. Bassett, J. Wright, R. Chiswell, G. Dawes and T. Sawbridge. 1677." My copy has a second title, with this addition:—"Whereunto is added in this Edition, the Life and Tryal of the Author." [2.]

Frontispiece: "London Printed for R. White, Tho. Bassett, Jo. Wright, Ric. Chiswell, Geo. Dawes & Tho. Sawdridge [*sic*] 1676."

Verses and portrait as j.

Life, 1-54: Preface, 11 leaves; Contents, 11 leaves; History, 1-885; Chronological Table, 14 leaves; Index, 9 leaves.

m. 1678.—[Not in British Museum].

Is mentioned by Oldys (clxxxiv). Probably the edition of 1677.

n. 1687.—[British Museum, 1312, 1].

Title as heading, and in addition:—"Whereunto is added in this Edition, the Life and Tryal of the Author. London Printed for Tho. Bassett, Ric. Chiswell, Benj. Tooke, Tho. Passenger, Geo. Dawes, Tho. Sawbridge, M. Wotton, and G. Conyers. 1687."

Frontispiece: inscription at base mutilated in British Museum copy. Verses absent.

The Life has the following separate title:—"The Life of the Valiant and Learned Sir Walter Raleigh, Knight, with his Tryal at Winchester. The Third Edition. London. Printed for George Dawes, and Richard Tonson within Grays-Inn Gate next Grays-Inn Lane, MDCLXXXVII."

Preface, j-xxxij; Contents, 12 leaves; Life, 1-41; History, 1-813; Chronological Tables, 14 leaves; Index, 9 leaves.

Whitehead's *Life of Sir W. R.* [16] contains selections from the *History* occupying 191-276, preceded by a wood-cut copy of the allegorical frontispiece; and there is a short analysis of it in Langford's *Prison Books and their Authors* [71]. [Cf. 164-170, 173.]

164.—R. "The History of the World, in five books. By Sir Walter Raleigh, Kt. The eleventh edition, printed from a Copy revis'd by himself. To which is Prefix'd, the Life of the Author, newly compil'd, from Materials more ample and authentick than have yet been publish'd; by Mr. Oldys. Also his Trial, with some Additions: together with a new and more copious Index to the whole Work. In two volumes. Volume 1 [Volume 2].

London: Printed for G. Conyers, J. J. and P. Knapton, D. Midwinter, A. Bettesworth and C. Hitch, B. Sprint, R. Robinson, B. Motte, J. Walthoe, A. Ward, J. Clarke, S. Birt, T. Wotton, T. Longman, H. Whitridge, H. Lintot, and J. and R. Tonson. MDCCXXXVI." Folio. Vol. 1, Portrait by Vertue as frontispiece.

Life, iij-ccxxxij; Trial, ccxxxvij-ccl; Authors cited, 4 leaves; Preface, j-xxxij; Contents, 12 leaves; History, 1-370.

In the British Museum Library copy there are four pages in MS. termed "Review," consisting of "Additions and Amendments."

The account of the Trial is almost identical with the version given by Shirley. [2.]

Vol. 2:—History, 371-817; Chronological Table, 14 leaves; Index, 10 leaves.

The Maps (8) are from newly engraved plates.

This is termed by Bliss (Wood's *Athen. Oxon.*) "the best edition on every account"; and Gibbon (*Miscellaneous Writings*, I. (1814), 151) commends it in similar terms; but these praises are ill-merited. Although a folio edition, like its predecessors, and the last of this size that was published, yet as it varies so considerably from them in several important respects it required a separate notice. The allegorical frontispiece and verses are replaced by a new portrait of Sir Walter, engraved by Vertue; and a new life of the author by W. Oldys is substituted for the one by J. Shirley. The History itself exhibits many variations: it appears that Oldys "had made several arbitrary and unnecessary alterations," and "the printer had executed his task with considerable carelessness and inaccuracy; in some chapters having left out entire pages, and in others disfigured them by partial omissions or alterations, which either weakened or destroyed the sense" (Advertisement prefixed to *Collectæa Works* (1829), I., j).

165.—R. "The History of the World. In five Books . . . by Sir Walter Raleigh, Knight. A new edition, revised and corrected. To which is added, Sir W. Raleigh's Voyages of Discovery to Guiana." Edinburgh, 1820. 6 vols., 8vo.

The History occupies vols. 1 to 5 and the greater part of vol. 6, pagged thus:—vol. 1, lx, 268; vol. 2, xij, 607; vol. 3, x, 590; vol. 4, xij, 594; vol. 5, v, 598; vol. 6, vij, 370, xc.

The remainder of vol. 6, pagged separately (1-176), includes the following:—

- (a) The Discovery of the large, rich, and beautiful Empire of Guiana. [84.]
- (b) Considerations on the voyage to Guiana. [85.]
- (c) Orders to the Commanders of the Fleet. [97.]
- (d) Apology for the last Voyage to Guiana. [98.]
- 166.—“Some Animadversions and Observations upon Sir Walter Raleigh's Historie of the World. Wherein his mistakes are noted, and some doubtful passages cleared. By Alexander Ross.”
London, 1653. 12mo, 4 leaves, 72.
Another issue was made during the same year, but without date.
“Display a great deal of learning, but are either hypercritical or argumentative” (Schomburgk edition *Discovery of Guiana*, 161).
- 167.—“The Marrow of Historie, or an Epitome of all Historical Passages from the Creation, to the end of the last Macedonian War. First set out at large by Sir Walter Rawleigh, and now Abreviated by A. R. [Alexander Ross].
London, Printed by W. Dugard, for John Stephenson, Stationer, at the Sun on Ludgate Hill. 1650.” 12mo, 11 leaves, 1-574. As frontispiece: “The True and lively Portraiture of the Hoble and learned Knight, Sir Walter Ralegh.”
Oldys (*Life*, 1736, clxxxv) describes it as “a most unconnected, enervating, and injudicious performance.”
Not to be confounded with *The Marrow of History; or the Pilgrimage of Kings and Princes*, by Lodowick Lloyd, 1653, the first edition (1586) of which appears to have borne the second portion only of this title.
- 168.—“An Abridgment of Sir Walter Raleigh's History of the World . . . Wherein the particular Chapters and Paragraphs are succinctly Abridg'd, according to his own Method in the larger Volume. To which is added
(a) His Premonition to Princes. [204.]
With some Genuine Remains of that Learned Knight, viz.
(b) I. Of the first invention of shipping. [185.]
(c) II. A Relation of the Action at Cadiz. [187.]
(d) III. A Dialogue between a Jesuite and a Recusant. [205.]
(e) IV. An Apology for his unlucky Voyage to Guiana. [98.]
Publsh'd by Phillip Raleigh,¹ Esquire, the only Grandson to Sir Walter.
London, Printed for M. Gillyflower, and are to be Sold by Ralph Smith, at the Bible under the Royal Exchange, 1700.” (First edition in 1698.) 8vo, 26 leaves, 363, 91. Portrait.
Edition 1702: the third edition. To which is added:—
- (f) An Account of the Author's Life, Tryal, and Death. [5.] 15 leaves, xxij, 363, 91, xxx. Portrait.
The Abridgment is by Laurence Echard, whose name is appended to “the publisher's Advertisement to the Reader.”
- 169.—“The General History of the World, being an Abridgment of Sir Walter Raleigh. With a Continuation from the Best Historians to the Present Times.
London: Printed for A. Bell, at the Cross-Keys in Cornhil; R. Smith, at the Bible under the Piazza of the Royal-Exchange, and J. Round, at Seneca's Head in Exchange-Ally. 1708.” 4 vols., 8vo. Separate title to each. Portrait in first vol.
Vol. 1, 4 leaves, xvj, 3 leaves, 542; vol. 2, 463; vol. 3, 558; vol. 4, 404. Index, 24 leaves.
Vol. 1 consists wholly of the abridgment of Sir W. R.'s work. With respect to the larger number of its chapters it is identical with the previous editions [168], but others are considerably extended, e.g., chapters 14 and 19 of book 2 consist respectively of 27 and 23 pages, whereas in the issue of 1702 they contain only 2½ and 4½ pages.
The Continuation occupies the last three vols., and terminates at 1708, the year of publication.
Both the subject-matter and the arrangement of the chapters are wholly different to the work on the same subject by Alexander Ross. [170.]
It is destitute of author's name or initials. We appear, however, to possess a clue in the circumstance that as the Abridgment in vol. 1 is in its greater part similar to that of the editions of 1700 and 1702, of which Laurence Echard is the acknowledged author, and as history was his special forte, the suggestion that he was the writer of this Continuation is probably a correct one.
- 170.—“The History of the World: The Second Part, in six Books: Being a Continuation of the famous History of Sir Walter Raleigh, Knight: Beginning where he left; viz. at the End of the Macedonian Kingdom, and deduced to these Later-Times: That is, from the Year of the World 3806, Or, 160 Years before Christ, till the end of the Year 1640, after Christ: by Alexander Ross. Wherein the most Remarkable Passages of those Times, (both Ecclesiasticall and Civill) in the greatest States, Empires, and Kingdomes, are Represented: Together with a Chronologie of those Times, &c. and an Alphabetically-Table by the Author.
London, Printed for John Saywell, and are to be sold at his Shop at the sign of the Greyhound in little-Britain without Aldersgate, M.DC.LII.” Folio, 16 leaves, 647.
The Chronology has a separate title and, with the Index, is unpagged, there being 65 leaves.
Not to be confounded with another Continuation [169].

XI.—HISTORY. MISCELLANEOUS.

- 171.—R. "TVBVS HISTORICVS: An Historicall Perspective; Discovering all the Empires and Kingdomes of the World, as they flourished respectively under the foure Imperiall Monarchies. Faithfully composed out of the most approved Authours, and exactly digested according to the supputation of the best Chronologers. (With a Catalogue of the Kings and Emperours of the chiefe Nations of the World.) By the late famous and learned Knight Sir Walter Raleigh.

London, Printed by Thomas Harper, for Benjamin Fisher, 1636." 4to, 12 leaves. Portrait.

Description of its contents in the *Western Antiquary*, II., 179.

- 172.—R. "The Life and Death of Mahomet, the Conquest of Spaine together with the Rysing and Ruine of the Sarazen Empire. Written by Sr Walter Raleigh Kt.

London, Printed by R. H. for Daniel Frere, and are to be sold at the red-Bull in little-Brittain. Anno Dom. 1637." 12mo, 3 leaves, 275. Portrait.

"In another title printed the year following 'tis called '*The History of Mahomet*.'" (Wood, I., 373).

The dedicatory epistle by the publisher, Daniel Frere, is addressed "To the most worthily honored Carew Raleigh Esq."

The Life of Mahomet is confined to the first 25 pages, the remainder of the work relating the life and actions of the Caliph Jacob Almanzor, "abbreviated out of two Arabique writers translated into Spanish in anno 1606."

Considerable doubts have been expressed as to Sir W. R. being correctly named as the author. *Vide* a letter by G. Sale in Oldys' *Life* (1736, clxxxvii). Cf. Cayley, II., 192.

- 173.—R. "A Notable and Memorable Story of the cruel War between the Carthaginians and their own Mercenaries. Gathered out of Polybius and other Authors, by that famous Historian Sir Walter Raleigh."

London, 1647. 4to, 18.

Is a reprint of a portion of book 5, chapter 2, of Sir W. R.'s *History of the World* (1736), II., 577-580, 586, col. b-591.

- 174.—R. "An Introduction to a Breviary of the History of England, with the Reign of King William the I entitled the Conqueror. Written by Sir Walter Raleigh, Kt. and Dedicated to the then Earl of Salisbury.

London, Printed for Sam. Keble at the Great-Turks-Head in Fleet-street. And Dan. Brown at the Black-Swan and Bible without Temple-Bar. 1693." 12mo, 2 leaves, 77. Portrait.

Lowndes describes this as two separate works:—

I. Introduction to a Breviary of the History of England. London, 1693. 12mo.

II. The Life and Death of William the Conqueror.

London, 1693; 1728. 8vo.

Wood (I., 373) mentions this latter only, as a "MS. sometimes in the Library of Sir Ken. Digby, afterwards in that of George Earl of Bristow."

The first portion appears as an introduction to "A new History of England . . . by Walter Raleigh Esq. of Lincoln's Inn" (2 vols., 12mo (1751), I., 7-16); and the original preface—mutilated and slightly altered—has been prefixed to it, the perusal of which would mislead anyone to believe that the entire work was the "genuine Issue" of Sir W. R.

Reprinted in full in *Works* (1751), II., 283-315; (1829) VIII., 509-537.

There is a copy in Harleian MSS. (39, folio 321); and another in Cotton MSS. (Titus F, III., 33), with the following modified title:—"Breviary of the history of England, by Sir Walter Raleigh; being that part which relates to the reign of William the Conqueror."

Is an incomplete work, the intention having been "to write a Brief History of England, from William I entitled the Conqueror, to the End of the Reign of Queen Elizabeth of perpetual memory" (Introduction, 1-2).

Cayley, II., 188, assigns the authorship to Samuel Daniel, but Edwards (I., 513-15), after a careful investigation of the evidence, does not coincide with this opinion. *Vide Familiar Letters of Dr. William San-croft* (1757), letter 18, at page 38.

"The Preface of the Publisher" was, according to Oldys (clxxxvii-ix), written by Dr. John Moore, afterwards Bishop of Ely, by whom the work itself "was committed to the press . . . as I have it attested under the hand of Robert Keck, esq; late of the Temple, in one of the printed copies of the said book in my possession."

- 175.—R. "A Discourse of Tenures, which were before the Conquest, namely Knight-Service, Soccage, and Frankalmoign; and the effect of those Tenures, Wards, Reliefs, Heriots, Escuage, or Wayfaring by Tenure, Reservations of Rent, or Victuals, and Provisions or Purveyors in the Saxon times; that the same estates in the soil of this Land were due unto the Subjects, by birth-right of their Ancestors, the inhabitants of the land, before Duke William's time; namely, to have land in Fee-simple, Free-holders, Copie-holders, Customary Tenants, and Villeins, before the year 1066; together with the resemblances or disresemblances of those, in outlandish, ancient, or modern estates. Written by Sir Walter Raleigh."

J. Gutch, *Collectanea Curiosa* (1781), I., 50-94.

In list of contents the Discourse is stated to have been "Collated by Abp. Sancroft; and was probably written by Sir Walter during his confinement in the Tower."

Reprinted by *Works* (1829), VIII., 592-626.

XII.—MILITARY.

- 176.—*R* (?). "Determinations of the Council of War, held November 27, 1587, for putting the Forces of the Realm in the best posture of defence against the threatened Invasion."

Cayley, II., 297-301, copied from Oldys (xxxix-xli). In the latter Oldys remarks: "Of their determination in this important council I shall here present an abstract, from a manuscript drawn up perhaps by sir Walter Raleigh himself; the said draught being annexed to another manuscript now before me, which was apparently of his composing." [179.]

Sir W. R. was one of the members of this Council.

- 177.—*R*. "Opinions delivered by the Earl of Essex, Lord Burleigh, Lord Willoughby, Lord Burrough, Lord North, Sir William Knollys, Sir Walter Raleigh, and Sir George Carew, on the Alarm of an Invasion from Spain, in the year 1596, and the Measures proper to be taken on that occasion.

[London] Printed by W. Strahan." [1794 ?] 8vo, lx.

The Opinion of Sir W. R. occupies xli-xxviii.

Reprinted in *Works* (1829), VIII., 675-81, "from a MS. of bishop Tanner," and headed: "Articles propounded by the Earl of Essex upon the Alarm given by the Spaniards in the year 1596. The Opinion of Sir Walter Raleigh upon the same Articles." This, however, consists only of the Introduction, with ten instead of eleven questions, and of Sir W. R.'s Opinion. It excludes even the Summary.

- 178.—*R*. "A Discourse of the Originall and Fundamental Cause of Naturall, Customary, Arbitrary, Voluntary and Necessary Warre. With the Mystery of Invasive Warre. That Ecclesiasticall Prelates, have alwayes beene subject to Temporall Princes, And that the Pope had never any lawfull power in England, either in Civill or Ecclesiasticall businesse, after such time, as Brittain was won from the Roman Empire. By Sir Walter Rawleigh Knight."

Judicious and Select Essayes [158 b], 1650. Separate title, as above. 33 leaves.

Is reprinted in *Three Discourses* [160, II., III.], with a separate title-page, which runs thus: "A Discourse of the Original and Fundamental Cause of Natural, Arbitrary, Necessary and Unnatural War. Written by Sir Walter Raleigh, Knt.," and is dated 1701. 49-204. It contains an additional chapter, "of unnatural war," placed immediately before III., "Of Ecclesiastical Power."

Is also reprinted in *Works* (1751), II., 21-70; (1829) VIII., 253-297; the arrangement of the subjects being altered, the chapter relating to "unnatural intestine or civil war" being placed last.

There is a copy in Harleian MSS., 6274, and another in Lansdowne MSS., 211. The latter has the abbreviated

title:—"Sir Walter Raleigh's discourse on war, and of the Pope's power in England."

- 179.—*R*. "Of a War with Spain, and our Protecting the Netherlands. Written by the Command of King James I in the First Year of his Reign, 1602."

In *Three Discourses* of Sir W. R., 1702, 1-47. [160, I.] Reprinted in *Works* (1751), II., 1-20; (1829) VIII., 299-316.

In Harleian MSS., 444, folio 144, etc., is a copy bearing this title: "A Discourse touching the present consultation concerning Peace with Spaine, & the retaininge of the Netherlands in society & protection. Written by Sr. Walter Rauleighe, & presented to K. James, in the first year of his raigne." Wood alludes to a copy of this MS. as "sometimes in the Libr. of Arthur Earl of Anglesey"; and Oldys (xxxix, cl, clxxvii) mentions two others.

- 180.—*R*. "Discourse how War may be made 'against Spain and the Indies."

Thus referred to in the tract, "Of a war with Spain," in *Three Discourses* of Sir W. R. (1702), 26 [160, I.]:—"Of the like Practices, of his Successor Charles V. it were needless to repeat to Your Majesty; I have set it down at large, in a *Discourse how war may be made against Spain and the Indies*; which I will also present to Your Majesty, if You will vouchsafe the reading thereof."

Cayley (II., 189) reports "not known, either in print or MS.;" Wood (edition by Bliss), as "not known."

- 181.—*R*. "A Military Discourse, whether it be better for England to give an Invader present battle, or to temporize and defer the same, &c. Published by Nathaniel Booth, of Gray's Inn, Esq."

London, 1734. 8vo, 52. [Oldys, clxxiv, Cayley, II., 186.]

In reply to "England's Defence," by Thomas Digges, Esq., published in 1680, and which is reported to have been written in opposition to two communications on the subject by Sir W. R., and presented to the Privy Council. [182.]

- 182.—*R*. "Notes of Direction for such defence of the Kingdom. Direction for the best and most orderly Retreat of an Army, whether in Campaign or Straits."

[Oldys, clxxiv; Cayley, II., 185-6.]

Stated to have been written when the nation "was under immediate apprehensions of the Spanish invasion" and "presented in MS. to the privy-council."

[Cf. 181, 183.]

- 183.—*R*. "A discourse on the defence of a country, the conduct of a fleet and army, &c. the name of Walter Raleigh appears at the end of this tract."

Cotton MS., Otho E, XI., 38, folio 368.

Possibly this may be the same as the preceding. [182.]

XIII.—NAVAL.

- 184.—*R.* "A Report of the truth of the fight about the Isles of Açores, this last Sommer. Betwixt the Revenge, one of her Maiesties Shippes, and an Armada of the King of Spaine.

London Printed for william Ponsonbie 1591." 4to, 13ls.

Reprinted in Hakluyt's *Voyages* (1599-60), II., 169, etc., with the addition "Penned by the Honourable Sir Walter Raleigh"; (1810-12), II., 663-670; Pinkerton's *Voyages* (1808), I., 824-832; Somers' *Collection of Tracts* (1809), I., 465-473, with the note "Republished at Oxford in 1643, probably in compliment to the brave Sir Beville Grenville, distinguished as a loyalist in the civil wars." In *Collection of Voyages and Travels* by "Thomas Astley" [John Green] (1745-7, 4 vols, 4to) I., 216-221; and in *English Reprints*, by E. Arber, 8vo, No. 29, XIV., 13-32, which also contains, relating to the same event, "The most Honorable Tragedie of Sir Richard Grinuile, Knight," by Gervase Markham, and "The Fight and Cyclone at the Azores" by Jan Huygen van Linschoten. The same work, omitting "a particular note of the Indian fleet, etc.," was published with the following title:—"Old English Valour: being An Account of a Remarkable Sea-Engagement, Anno 1591. Written by Sir Walter Raleigh, Knt. being proper to be read by Sea-Officers and British Sailors. London. Printed for R. Baldwin, at the Rose, in Paternoster Row. M,DCC,LVII." 8vo, 28.

There is a full account of this remarkable sea-fight in Froude's "England's Forgotten Worthies" (*Short Studies* (1868), I., 329-332); and in Tregellas' *Cornish Worthies* (1884), II., 21-30. It also forms the subject of Tennyson's stirring ballad, "The Revenge. A ballad of the fleet," *Collected Works* (1884), VII., 96-104. Was translated into German and published at Leipzig, in 1747. About to be reprinted in Goldsmid's *Bibliotheca Curiosa*.

Is believed to be the first production of Sir W. R. that was printed. The *Collected Works* of Sir W. R. of 1751 and 1829 do not contain it.

- 185.—*R.* "A Discourse of the invention of Ships, Anchors, Compass, etc. The first Naturall Warre, the severall, use, defects, and supplies of Shipping, the strength, and defects of the Sea forces of England, France, Spaine, and Venice, Together with the five manifest causes of the suddaine appearing of the Hollanders, Written by Sir Walter Rawleigh."

First published in *Judicious and Select Essayes* [158 a], 1650, 1-42.

Reprinted in Appendix to *Abridgment of History of World*, ed. 1700, 1-18 [168 b], with the following Title:—"A Discourse of the first Invention of Ships, and the severall Parts thereof. Of the Canoe of the Gauls, Germans, and Americans. Of the Brittish and Venetian Willough-boat. The Original of Brittish Shipping, and the Invention of the Compass. A View of the Strength

of other States in Shipping, especially those of the United Provinces. Of the Diminution of the Empire, and Increase of Spain, France, and Great Britain; with the Causes of the hasty Growth of the Low Countries. And an exact Description of the Unconquerable Force of our English Navy"—the only edition with marginal notes.

Reproduced also in *Works* (1751), II., 71-90; (1829), VIII., 317-334.

Oldys (clxxv), is of opinion it is "an unfinish'd piece, and at the end, to our great regret, no more than the first chapter of a larger work."—(The last paragraph commences "For conclusion of this Chapter, etc.")

- 186.—*R.* "Excellent Observations and Notes, concerning the Royall Navy and Sea-Service. Written by Sir Walter Rawleigh and by him Dedicated to the most Noble and Illustrious Prince Henry Prince of Wales. London, Printed by T. W. for Humphrey Moseley, and are to be Sold at his Shop at the Signe of the Princes Arms in St. Pauls Church-yard, 1650." 12mo, 1-46.

First published in *Judicious and Select Essayes* [158 c.] with separate title and paging.

Reprinted in *Works* (1751), II., 91-107; (1829) VIII., 335-350.

"Both tracts [185, 186], probably, are but fragments of that systematic work on maritime affairs which was planned during some part of the time of imprisonment" (Edwards I., 504).

Mention may here be made of Sir W. R.'s letter "to Prince Henry touching the Model of a Ship," written in the Tower, *circa* 1610, and printed in the *Remains* (1650, 126-133). It was probably in accordance with the suggestions contained in this letter, that the vessel called *the Prince* was built, the unsuccessful launch of which P. Henry attended shortly before his death (Edward I., 510).

- 187.—*R.* "A Relation of Cadiz Action, in tne year 1596."

First printed in the Appendix to *Abridgment of History of World* [168], 1698, 1700, 1702 (19-25). Reproduced at length by Cayley, I., 290-301; in *Works* (1829), VIII., 667-674, "transcribed from a Manuscript in the hands of his Grandchild Mr. [Philip] Raleigh"; and in Edwards, II., 146-156, with some highly important prefatory remarks in the pages immediately preceding.

In *Colton MS.*, Titus B., VIII., folio 84 *et seq.*, there is "a narrative of the principal naval expeditions of English fleets, beginning with that against the Spanish armada in 1588, down to 1603," which includes an account of the action at Cadiz by Sir W. Monson. Thomas Carte, the historian, has given another description (quoted by Edwards, II., 141-2).

Harris's *Collection of Voyages* (1702), contains (II., Appendix, 7-8), "An abstract of a Voyage to Cadiz, and the taking of it by the English Fleet in 1596." Cayley notes "I have not been able to ascertain to whom this

piece was addressed. It seems to have been a letter written by the Knight to one of his friends immediately after the action." In a MS. vol. (No. 60) in Dr. Williams' Library—a small 8vo of 282 pages, chiefly in one hand, of the first half of the 17th century—the title of the first article (1-15) is "Sr Walter Raleigh's letter to the Earle of Northumberland, being a true Relation of the takeing of Cales"; but Edwards (II., 139,) affirms that "plain internal evidence" proves it could not have been addressed to the Earl.

In *Archæologia* XXII. (1829), is a "Report of the Commissioners appointed to inquire into the amount of Booty taken at Cadiz in 1596" (172-189), giving details of some that fell to the share of Sir W. R.

- 188.—R. "A Discourse of Sea-Ports; principally of the Port and Haven of Dover: Written by Sir Walter Rawleigh, and address'd to Queen Elizabeth. With useful Remarks, etc. on that subject, by Command of his late Majesty, K. Charles the Second. Never before made Publick."

London, 1700. 4to, i, 16.

Reprinted in *Harleian Miscellany*, IV. (1744), X. (1810), 434-445.

In the British Museum Catalogue, Sir D. Digges is mentioned as the probable author, the "useful remarks" being attributed to Sir H. Sheers. *Vide* [189]. But both Oldys and Cayley point out that the former could not have been the writer, "as he had not then left the university, and could not speak familiarly of things he had seen in the Low countries in the queen's time."

- 189.—R. "An Essay on Ways and Means to maintain the Honour and Safety of England, to encrease Trade, Merchandize, Navigation, Shipping, Marriners and Sea-men, in War or Peace: Written by Sir Walter Raleigh, Kt. With useful Remarks and Observations on our Harbours, Ports and Havens, principally those of Kent: by Sir Henry Sheers."

London, 1701. 4to, i, 16.

Appears to be a continuation of [188], and like it, the British Museum Catalogue bears the name of Sir D. Digges (bracketted) as the probable author.

- 190.—R. "Discourse of a maritimal Voyage, and the Passages and Incidents thereon."

Is not known either in print or MS., but is referred to in the following extract from Sir W. R.'s *Observations concerning the Royal Navy, etc.* [186], of which it forms the introductory lines:—"Having formerly (most excellent Prince) discoursed of a Maritimall voyage, and the passages and incidents therein, I thinke it not impertinent nor differing from my purpose, to second the same with some necessary relations concerning the Royall Navy, with the Services and Offices thereto belonging." Like the work quoted from, it was probably dedicated to Prince Henry. There appears no reason to believe that [185] was referred to.

- 191.—R. "Treatise on the Art of War by Sea, Ancient and Modern."

Edwards (I., 505-507) describes all that is known of this treatise, and it is referred to in one of Sir W. R.'s letters (*Ibid.* II., 498).

Although a fragment is all that has been preserved, we have Sir Walter's own assurance in his *History of the World* (edition 1614, book 5, part 2, page 351), "Of the Art of Warre by Sea, I had written a Treatise, for the Lord Ilenrie, Prince of Wales; a subject to my knowledge, never handled by any man, ancient, or moderne: but God hath spared me the labour of finishing it, by his losse."

A small portion is preserved in the Cotton MSS. (Titus B, viij, No. 24, folio 217), "Two papers, seemingly heads of an intended publication, the latter being for the preface: both in sir Walter Raleigh's handwriting"; the headings of which are printed in the Appendix to Tytlers' *Life of Sir W. R.* (1833), 464-5.

In Wood's *Athen. Oxon.* by Bliss, II. (1815), 246, is stated "not known, either in print, or manuscript."

XIV.—POLITICAL.

- 192.—R. "The Prerogative of Parliaments in England: Proued in a Dialogue (pro & contra) betweene a Councillour of State and a Justice of Peace. Written by the worthy (much lacked and lamented) Sir Walter Raleigh Knight, deceased. Dedicated to the Kings Maiestie, and to the House of Parliament now assembled. Preserued to be now happily (in these distracted Times) Published, and Printed at Midelburge, 1628." Small 4to, 3 leaves, 66.

Other editions: London, 1628, 1640, 4to; 1661, 18mo; Hamburg, 1628, 4to.

Reprinted in all editions of the *Remains*, excepting those of 1651 and 1656, with a separate title-page in each; in *Works* (1751), I., 171-248; (1829) VIII., 151-221; in *Harleian Miscellany*, IV. (1809), 304-346; and in *Selections from ditto* (1793), 227-250. There are copies of it in *Harleian MS.* 6191, and in *Lansdowne MS.* 806.

Wood (*Athen. Oxon.* (1691), I., 372), mentions an edition of 1621, but in a copy of one published in 1640, and in the Bodleian Library, there is the following MS. note, reported to be in the handwriting of Wood:—"The first edition of this booke came out at Middleburge, ADⁿⁱ 1628."

According to Lowndes, the copy of the tract contained in the *Remains* of 1661, is "wanting the dedication to K. James I." In the edition of that work of 1657, it is "Dedicated to that part of the Parliament now assembled," whereas in all the succeeding editions it is "Dedicated to the King's most excellent Majestie"; so that Lowndes' assertion is incorrect.

Is said to have been written in 1610, but Oldys' (clxxx) shows by intrinsic evidence that it could not

have been penned earlier than May, 1615. Moreover, Edwards (II., lxi-lxij) prints a fragment of a letter (copied from a MS. vol. LX., 246, in Dr. Williams' Library), to which he assigns the date 1615, and which he believes "to have been intended to accompany a MS. copy" of the work for presentation to James I. It appears, however, to be equally probable, that it was simply a portion of an early draft of the letter to the King, which appeared subsequently as the preface to the printed volume.

Gardiner (*History of England* (1883), II., 272) affirms that James attempted to suppress its publication during the lifetime of the author, but Edwards (I., 552), whilst pointing out that there is no evidence of the tract having been printed until 1628, ten years after Sir Walter's execution, shows also that the work, the suppression of which the King desired, and probably attempted, was not the *Prerogative of Parliaments*, but the *History of the World*.

- 193.—R. "The Prince, or Maxims of State. Written by Sir Walter Rawley, and presented to Prince Henry. London, Printed MDCXLII." Small 4to, 2 leaves, 46. Portrait.

Reprinted in all editions of the *Remains*, excepting that of 1651. (Oldys clxxvij, reports it to be contained in this one also, but this is not the case); in Somers' *Collection of Tracts*, III. (1810), 281-304, where it is erroneously stated it "was first printed at London in 4to 1648"; in *Works* (1751), I., 1-38; (1829) VIII., 1-34; but the two latter omit the "Method, how to make use of the Booke before, in the reading of Story," which occupies 39-46 of the edition of 1642.

Wood (I. 373) affirms "'Tis the same with his *Aphorisms of State* Lond. 1661. Oct. published by John Milton." A work bearing this title I have been unable to trace; possibly, Wood may have intended the *Cabinet Council* [202].

The first portion of the title, "The Prince," is omitted from all re-issues of the work after 1642.

- 194.—R. "Sir Walter Raleigh's Observations concerning the Causes of the Magnificencie and Opulencie of Cities."

First printed in the *Remains*, 1651, 33-58; and repeated in every subsequent edition.

It is very remarkable that in every issue from 1661-1681 (both inclusive), a portion of this article (rather less than one-half) is repeated, and appears immediately before the collection of letters.

Reprinted in *Works* (1751), II., 321-329; (1829) VIII., 541-547.

Believed by Oldys and by Cayley to be a fragment only.

Its title has been combined with that of the *Sceptick* by bibliographers [213].

- 195.—R. "Sir Walter Raleigh's Seat of Government."

First published in the *Remains*, 1651, 59-68—and printed in all the subsequent editions. Is included in the list of Contents on the title-page in the issue of 1651, but in none of the others. Is repeated in duplicate in all the issues, excepting those of 1651, 1657 and 1702; in each instance following immediately after [196].

Has the following heading:—"That the Seat of Government is upheld by the two great pillars thereof, viz. Civil Justice, and Martial Police; which are framed out of Husbandrie, Merchandize, and Gentry of this Kingdom."

Reprinted in *Works* (1751), II., 317-320; (1829), VIII., 538-540.

By Wood it is called "the *State of Government*."

- 196.—R. "Sir Walter Raleigh's Observations, touching Trade and Commerce with the Hollander, and other Nations, as it was presented to K. James. Wherein is proved, that our Sea and Land Commodities serve to enrich and strengthen other Countries against our owne. With other Passages of high Concernment. London, Printed by T. H. and are to be sold by William Sheeres, at the signe of the Bible, over against the North door of S. Pauls, 1653." 12mo, 2 leaves, 64.

With this is printed "*The Seat of the Government*," 65-71; also a prefatory letter entitled "The printer to the reader" (omitted in all subsequent editions, excepting that of 1702), and dated 1650.

Incorporated with the *Remains* of 1656, and, with a separate title-page, reprinted in all the subsequent issues of that work, except the one for 1657; also in *Works* (1751), II., 109-136; (1829) VIII., 351-376; and by Lord Overstone for private distribution in "A Select Collection . . . Tracts on Commerce," edited by J. R. MacCulloch. London, 1859. 8vo, 3-38.

- 197.—R. "A Cleare and Evident Way for enriching the Nations of England and Ireland, and for setting very great Numbers of Poore on Work."

London, Printed by T. M. & A. C. and are to be sold by John Saywell at the Grey-hound in Little Britain. 1650." 4to, ij, 18.

In the British Museum Library Catalogue, it is reported to be "a slightly altered reprint of Sir W. Raleigh's 'Observations upon Trade etc.'"; but this implies a much earlier edition of the latter than any recorded in bibliographical works.

The Dedicatory Preface is Addressed "To the people of England and Ireland; whether Nobles, Gentry or Commons"; and is signed "Your, or the Nations Humble Servant J.D." Compared with the *Observations touching Trade . . . with the Hollander*, it is written in the third person instead of in the first; it omits all reference to James I. and to Sir W. Raleigh; and in addition to many omissions and a few alterations in the text, it concludes in a different manner, the mercenary

character of which will be apparent from the following closing lines:—"The Publisher of this will undertake to lay down a way how to bring in 10, 15, or 20 in the Hundred profit, from the first, as evidently as a man shall expect 8 per cent. upon good Security."

- 198.—*R.* "Some Collections of Sir Walter Rawleys presented to King James, taken out of his Remains, discovering Englands loss for want of due Improvement of its Native Commodities."

This forms pages 13-26 of the following tract:—"Englands Interest asserted, in the Improvement of its Native Commodities; and more especially the Manufacture of Wool: Plainly shewing its exportation Un-manufactured, amounting unto Millions of Loss to His Majesty and Kingdom. With some Brief Observations of that worthy Author Sir Walter Rawley, touching the same. All Humbly presented to His Majesty, and Both Houses of Parliament. By a true Lover of His Majesty and Native Country. Licens'd by Roger l'Estrange. London, Printed for Francis Smith, and are to be sold at the Elephant and Castle without Temple Bar; and by Henry Mortlock at the White Horse [Hart] in Westminster Hall. 1669." 4to, 36.

The portion by Sir W. R. is a reprint of the "*Observations touching Trade . . . with the Hollander, etc.*," omitting the section "Touching Manufactory" (pages 146-149 in *Remains*, edition 1702), and having four pages of additional matter at the conclusion (33-36) relating to wool.

- 199.—*R.* "Select Observations of the Incomparable Sir Walter Raleigh, Relating to Trade, Commerce and Coin. As it was Presented to King James. Wherein is Proved; that our Money, our Sea and Land Commodities, serve to Enrich and Strengthen other Countries against our Own. With other Matters of the highest Moment for the Publick Welfare.

London: Printed for J. S. and are to be Sold by R. Baldwin, near Oxford-Arms-Inn in Warwick Lane, MDCXCVI." Folio, 1 leaf, pages 12.

This, like the preceding [198], is also a reprint of the "*Observations touching Trade . . . with the Hollander, etc.*," with the addition of a Preface signed "J. S."; and at pages 8-11, "Some additional Remarks and Observations Relating to Coin and Trade," inserted between the paragraph on Poland, and the address to the King (*vide Remains*, edition 1702, pages 154-5).

- 200.—*R.* "Sir Walter Raleigh's Observations on the British Fishery, and several other Points relating to Trade and Commerce. By him address'd and presented to King James I.

London: Reprinted in the Year M,DCC,XX." 8vo, xij, 55. Is dedicated to K. George [I]. Is a copy of *Observations touching Trade . . . with the Hollander*, of which it omits a small portion (part of page 152, and all of

pages 153-4, in *Remains*, edition 1702). It contains "the printer to the reader," printed in the 1653 edition.

In the British Museum Library Catalogue, it is marked "pseud."

NOTE.—Of the five last named works, the one dated 1653 is placed at the head of the list, of which the remainder are evidently variants. It must be borne in mind that most of Sir Walter's minor works remained in MS. for many years prior to publication; and that several copies of each existed in various libraries. Of the work now under consideration, Oldys (clxxxi) affirms "there are several manuscripts of this treatise in the libraries of our nobility and gentry (more ancient than the earliest edition in print)." The publisher of the 1650 tract appears to have had access to one of these MSS.; and to serve a special purpose, he so mutilated and altered it, that, although in point of date it is the first of the series, it cannot be accepted as a proper copy of the work, of which the 1653 edition alone represents the complete form. It is, however, not improbable that the latter, notwithstanding the date on the title page, was in progress at the same time as the earlier publication, as the prefatory letter entitled "the printer to the reader" is dated 1650.*

- 201.—"Who is the author of the Tract entitled 'Some observations touching Trade and commerce with the Hollander and other nations' commonly ascribed to Sir Walter Raleigh? By Adolf Buff of Augsburg."

Englische Studien. Heilbronn. 8vo, Band I. (1877), 187-212.

This writer assigns the authorship to John Keymer, and in this appears to have sided with Oldys (clxxx-i) who reports him as "possibly the merchant or vintner of that name, whom Raleigh many years before had licensed to retail wine in Cambridge" [140], and the acknowledged author of "Observations made upon the Dutch Fishery, about the year 1601." On the other hand, Wood and all contemporary writers have included it among Sir Walter's productions, and it appeared in all editions of the *Remains* (except those of 1651 and 1657) under his name. Nor was it until Oldys raised the question in 1736, that any doubts were entertained as to Sir Walter being the author.

- 202.—*R.* "The Cabinet-Council: containing the Chief Arts of Empire, and Mysteries of State; discabinated in Political and Polemical Aphorisms, grounded on Authority, and Experience; and illustrated with the choicest Examples and Historical Observations. By

* There was published in New York, in 1884, a small volume entitled *A Modern Proteus, or a list of books published under more than one title*. It is said by the author, Mr. J. L. Whitney, to include "more than nine hundred titles." It does not, however, contain any such striking example of a work published under five different headings, as this one of Sir Walter Raleigh's [196-200]. Cf. [202]. Mr. Whitney's work well deserves a place in every English library.

the Ever-renowned Knight, Sir Walter Raleigh, published by John Milton, Esq.

London, Printed by Tho. Newcomb for Tho. Johnson at the sign of the Key in St. Pauls Churchyard, near the West-end. 1658." 12mo, 3 leaves, 199. Portrait.

With the following Preface signed "John Milton":—"Having had the Manuscript of this Treatise, written by Sir Walter Raleigh, many years in my hands, and finding it lately by chance among other Books and Papers, upon reading thereof, I thought it a kinde of injury to withhold longer the work of so eminent an Author from the Publick; it being both answerable in Stile to other Works of his already Extant, as far as the subject would permit, and given me for a true Copy by a Learned Man at his Death, who had Collected several such peices."

Lowndes reports two issues of the work in 1658, 12mo; one with the above title, the second headed "Chief Arts of Empire and Mysteries of State discabinated, etc."

Subsequent editions were published in 1664, 18mo, and 1692, 8vo (3 leaves, 238), the title of the later commencing "The Arts of Empire, etc."

Reprinted in *Works* (1751), I., 39-170; (1829) VIII., 35-150.

It is described and commented upon in *Notes & Queries*, 5th Series, III., 302. Hazlitt (*Bibl. Coll. and Notes*, 2nd Series, 1882), Lowndes, and Watts, report as a separate work the following:—"The Secrets of Government, and Misteries of State, plainly laid open, in all the several Forms of Government in the Christian World. Published by John Milton, Esq; Printed in the Year, 1697."

This, however, proves to be the 1692 edition of *The Arts of Empire*, with a new title-page, the latter being remarkable for not containing the name of Sir W. Raleigh.

- 203.—*R* (?). An excellent Manuscript of the present State of Spain, with a most Accurate Account of his Catholique Majesties Power and Riches; with the Names and Worth of the most considerable Persons in that Kingdom."

Life by J. Shirley, 1677, page 243.

Wood (I., 373) alludes to it as "a MS. going about from hand to hand, said to have been written by our author, Sir Walter."

- 204.—*R*. "Sir Walter Raleigh's Premonition to Princes."

Prefixed to *Abridgment of History of World* 1698, 1700, 1702 [168], unpagged, consisting of 14 leaves.

Is absent from the next edition of the *Abridgment* [169], and from the *Collected Works* published in 1751 and 1829.

- 205.—*R* (?). A Dialogue between a Jesuit and a Recusant: shewing how Dangerous are their Principles to Christian Princes."

Appendix to *Abridgment of History of the World* [168], 1700, 1702 (27-70).

Is not included in *Works* 1751 and 1829.

If by Sir W. R., it must have been written during his residence in the Tower, as the first portion of the Dialogue contains the date, July 1st, 1609.

Mr. A. T. Thompson in *Life*, 83-85, has well summarised the reasons why he was so much hated by the Jesuits, fostered as they were by the head of the English section of that body, Robert Parsons or Persons, or as he signed himself in his works, R. Doleman.

That he was an active agent in arresting Jesuits is evidenced by a letter of his under date, April 14th, 1594 (Edwards, II., 91).

- 206.—*R*. "The Interest of England with regard to foreign alliances, explained in two Discourses.

I. Concerning a Match propounded by the Savoyan between the Lady Elizabeth and the Prince of Piemont.

II. Touching a Marriage between Prince Henry of England and a Daughter of Savoy. By Sir Walter Rawleigh, Knt. Now first Published from his original Manuscript.

London. Printed for the Editor, and sold by J. Newbery, at the Bible and Sun in St. Paul's Church-yard. M,DCCCL." 8vo. xij, 54.

In the preface, the Editor states, "the Manuscript itself, signed Walter Rawleigh, and allowed on Comparison to be his own Writing, is preserved in the Hands of the Publisher."

This double marriage had been proposed by the Duke of Savoy, through his ambassador; and at the express request of Prince Henry, Sir W. R. wrote both tracts in 1611; and thereby gave "new and deadly offence to his foes in Madrid" (W. H. Dixon *Her Majesty's Tower*, I. (1869), 378).

They are reprinted in *Works* (1751), I., 249-280; (1829) 223-252; in both cases as separate articles.

There is a copy of I. in *Cotton MS.*, Vitellius cxvi., 19, folio 394, etc.; and of II. in the same volume, folios 529-538. (Formerly this tract (II.) was divided into two portions, as notified in the old printed Catalogue, the first of which was in Vitellius C, cxvij, and the second in ditto xvj—they have been very judiciously brought together.) The latter is headed "A Politique discourse by way of Disput about y^e happiest marriage for y^e Noble Prince Henry: written An^o 1611 by Sir Walter Rauleghe." This, with a similar title, is printed in Somers' *Collection of Tracts*, II. (1809), 199-207. A fragment of a letter apparently relating to the same subject is given by Edwards (II., lix-lxi). Cf. Gardiner, *History of England*, II. (1883), chapter 15, "Foreign Alliances"; Edwards, I., 493-502.

Oldys (clxxix) states there is a copy of II. in the Sloane Collection, and another at Trinity College, Dublin. He records also having received private information "that Sir Walter Raleigh's original MS. of one, or both these Discourses, is preserved in the noble family of the Paulets."

In Gutch's *Collectanea Curiosa* (I., 135-160), there are copies of two letters, written by Sir C. Cornwallis, respecting the proposed alliance of Prince Henry with "the Infanta Major, and also after with the younger Infanta." These are remarked as "Collated by Abp. Sancroft," and they are of greater interest for containing the following note added by the archbishop:—"Transcribed from a MS. in the hands of Mr. Raleigh, who mistook it to be written by his Grandfather Sir Walter Raleigh."

- 207.—R. "Discourse of the Spaniard's Cruelties to the English in Havanna." MS. formerly in lord Clarendon's library."

Oldys (clxxviii) was the first to mention this tract, and as "ascribed to Sir Walter Raleigh, with other tracts, in a volume among the manuscripts of a late person of honour"; and in a footnote "See a *Catalogue of the Library of a Person of Honour etc.* with near a thousand choice manuscripts relating to the state of England and Ireland, 4to without date, page 10. . . if my memory fails me not, they were a part of Henry earl of Clarendon's vast collections."

- 208.—R. "Discourse of the words Law and Right. MS. in the Ashmolean Library."

[Cayley, and Wood, edition by Bliss.]

In Caius College Library, Cambridge, is a MS. entitled "Sir Walter Rawley—of the name and meaning of the words Law and Right."

- 209.—R. "The present State of Things, as they now stand betwene the three great kingdomes, Fraunce, England, and Spaine; written by Sir Walter Raleigh Knight."

[*Harleian MSS.*, No. 354, section 8, folio 36.]

Vide Wood's *Athen. Oxon.*, by Bliss, II., (1815), 246.

XV.—GEOGRAPHICAL.

- 210.—R (?). "Historical and Geographical description of the great Country and River of the Amazons in America, etc. London. 1661, published by W. H." (Wood, I., 373.)

This appears in Wood's list of Sir W. R.'s Works. I can find no other mention of or reference to it.

- 211.—R. "'Treatise of the West Indies.' Not Known." (Wood's *Athen. Oxon.*, by Bliss (1815), II. 246.)

In his Dedicatory Epistle, prefixed to *The Discoverie . . . at Goiana*, Sir W. R. writes "Of all which cities, etc., of Peru] because I haue written a particular

treatise of the West Indies, I will omit their repetition at this time." To which Sir R. H. Schomburgk (*op. cit.*, page ix) adds this note, "this composition was never printed, and the manuscript appears to have been lost." Vide Oldys, xci.

Cf. [180].

XVI.—PHILOSOPHICAL.

- 212.—R. (a) "Instructions to his Son, and to Posterity:

To which is subjoined,

- (b) The dutiful Advice of a loving Son to his aged Father."

London, 1632. 12mo, portrait. 1722, 1728, 8vo [Watts]. Hazlitt (*Bib. Col.*, 2nd series, 1882) reports "the second Edition, Corrected and enlarged according to Authors owne Coppy" [this latter passage is repeated in all the special title pages in the *Remains*], published in 1632, so that there were two issues in that year. Wood records others of 1636, 1651 and 1656. According to Oldys (clxxxij), "four editions of this tract . . . were publish'd before the first collection was made of Raleigh's *Remains*"; and he asserts that it was published in the first edition of that work in 1651, but this is a mistake; it was included in all the issues (and generally with a separate title-page) *excepting* that of 1651. Reprinted in *Works* (1751) [a] I., cv-cxii); [b] II., 341-357; (1829) [a] VIII., 557-570; [b] 689-696; and as a separate work in 1754 (Glasgow, 12mo, 90), with a title commencing "Instructions of a Father to his Son."

The first portion [a] is printed by Cayley, II., 216-235. Also as the first article in *Instructions for Youth, Gentlemen and Noblemen*, published in 1722 (7-42); and reissued in 1728, with a new title-page, as *Walsingham's Manual or Prudential Maxims for Statesmen and Courtiers*.

There is in *Harleian MS.* 6534, section 14, folio 102, "Sr Walter Raleighs Instructyons to his Sonne and to Postarytye," a kind of epigrammatic abstract of the "Instructions" as they appear in the *Remains*, etc. The MS. is dated 1609, but according to the Catalogue "the chief part of the book appears to have been written about 1633." Notwithstanding the publication of the second portion [b] with the first in 1632, considerable doubts have been expressed as to Sir W. R. having been the writer of it. Birch (*Works* (1751), II., cv), has this note upon it:—"This Piece has always passed among Sir Walter Raleigh's *Remains*, as written by himself; but it appears, rather, to be a Libel against him, written by some of his Enemies. For this Reason it is taken from his Works, and added here [to the Introduction] for the satisfaction of those who may be of another Opinion"; while Oldys (*Works* (1829), I., 446) states of it:—"written in a general manner, but how probably by our author, or by either of his sons, it is left to the critical and discerning reader." The last writer mentions the existence of a MS. of [a] in the Library at Gray's Inn.

In the *Registers of the Stationers' Co.*, by Arber, under date April 13th, 1632, is the record of license of "a booke called Sir Walter Rawleigh *Ten Chapters coneyning Morall precepts to his Sonn* by Sir W. R." (IV., 242); and on March 27th, 1637, of its transfer to another publisher, under the name of "Sir Walter Rawleighs *precepts to his sonne*" (IV., 352). There can be little doubt that these entries refer to one of the two editions issued in 1632, above mentioned, and they are singular for describing the first portions of the contents of the work itself, rather than a short abstract of the title-page. The same registers contain (III., 208 b) a much more remarkable entry, dated June 28th, 1611, as follows:—"Joseph Hunte. Entred for his Copy vnder th[e] h[and]es of G[er]vase N[ydd] and Th[e] wardens, A booke called, *The counsell of a father to his sonne, in Ten seuerall preceptes, left as a Legacy att his deathe.*" No author's name is mentioned, but the similarity of its title, even to its division into ten portions, to the work acknowledged to be by Sir W. R., is very striking. But its date is 21 years earlier than the earliest edition known even to Oldys. There is, however, nothing to militate against Sir W. R. being the author, especially as the date, 1611, agrees with the period in which it is believed he composed the work (during his imprisonment in the Tower).

213.—R. "Sir Walter Raleighs Sceptick."

First published in the *Remains* of 1651, and contained in all the subsequent editions.

Reprinted in *Works* (1751), II., 331-340; (1829) VIII., 548-556.

It has the following heading:—"The Sceptick doth neither affirm, neither deny any Position: but doubteth of it, and opposeth his Reasons against that which is affirmed, or denied, to justifie his not Consenting"; and according to Oldys (clxxxii) is "built on the doctrine of Pyrrho the Greek philosopher."

Several bibliographers have committed a grave blunder in combining the title of this with another of Sir W. R.'s works on a totally different subject [194]. Thus Watts and Hazlitt *Collection and Notes* (1876), give:—"Sceptick, or Speculations and Observations of the Magnificency and Opulency of Cities" (and this error is repeated in the British Museum Library Catalogue); now the only occasions which the words "or Speculations" appear are in Wood's *Athen. Oxon.*, and on the title-page of the 1651 edition of the *Remains*, the name of the tract in the latter being printed thus:—"Sir Walter Raleigh's Sceptick or Speculations. And Observations etc."; both of the bibliographers named having overlooked the period (.) which separated the names of the two works. In Lowndes, the fusion of the names of the two assumes the following ludicrous form:—"Sir W. Raleigh's Sceptick, and Speculations on the Opulency of Cities."

In the *Remains*, it always precedes the treatise on the *Magnificency, etc., of Cities*; whereas in the *Collected Works* of 1751 and 1829, it is placed after it.

Lansdowne MS., ccliv (28, folio 253), contains "The Sceptick, a tract ascribed to Sir Walter Raleigh."

214.—R. "A Treatise of the Soul, by Sir Walter Raleigh, Knt. (from a MS. in Ashmole's Museum, No. 8161, vol. 1149)."

Works (1829), VIII., 571-591.

Cf. Oldys (clxxxii).

XVII.—POEMS AND PLAYS.

215.—R. "The Poems of Sir Walter Raleigh: now first collected. With a Biographical and Critical Introduction: by Sir Egerton Brydges, K.I. Printed at the Private Press of Lee Priory; by Johnson and Warwick 1813." 4to, 37, 70, 1 leaf.

2nd edition, London: from the Private Press of Longman, Hurst, Rees, Orme, and Browne. Printed by T. Davison, Whitefriars, 1814. 8vo, 3 leaves, 47, 79.

This appears to have been the first attempt to collect into one volume, all the poetical pieces said to have been written by Sir W. R. Its influence upon subsequent works was undoubtedly great, and whereas the *Collected Works* of 1751, contained only nine Poems attributed to him, in that of 1829, no less than 38 were printed; but of some of these he certainly was not the author. Each edition of the *Remains* (1651-1702) contains three only, and the *Reliquia Wottonianæ* (1651 and 1672) five; and although the number of pieces in either work is small, yet they were apparently the earliest endeavours to collect together Sir Walter's poetical fragments.

Several of the poems appear to have been first issued as broadsides, an example of which is given in the *Roxburghe Ballads*, II. (1874), 284-5.

Cf. Puttenham's *Art of English Poesie* (1589), 51; *England's Helicon* (1600); Ritson's *Bibliog. Poet.* (1802), 307; *The British Bibliographer*, I. (1810), 455; and an article "On the early poetry of Devonshire," by J. R. Chanter in *Transactions of Devon Association* (VI. (1874), 518-522. Also *Poetry and Poets*, by R. Ryan, I. (1826), 40 *et seq.*, and *A Court Poet of the sixteenth century* [64]. Under the heading of the "Poets of Devon," there is an article on the poetical works of Sir W. R., by Alderman J. Shelly of Plymouth, at pages 182-189 of *Clack*, a monthly periodical, published in Plymouth, which commenced and ended its career in 1865.

The work by Edwards contains but little information on this subject.

216.—R. "Poems by Sir Henry Wotton, Sir Walter Raleigh and others. Edited by the Rev. John Hannah, M.A. late Fellow of Lincoln College, Oxford."

London, 1845. 8vo, lxxvj, 136.

At pages lxxiv-v is an Index of "Poems ascribed to Sir W. R.," 44 in number. Of these 27 are printed in various parts of the volume, 17 are excluded, all, or nearly all of which, in the opinion of the editor, belong to

other writers. A statement of the different works in which the poems attributed to Sir W. R. have appeared, together with critical remarks as to the authorship of the latter, are given in the Introduction, xxij-lvjj.

A re-issue of the same edition, with a new title-page, was published in 1857.

Lansdowne MS. 777 contains "A collection of poems written by Sir Walter Raleigh, Sir Henry Wotton," etc., etc., in the handwriting of William Browne, of Tavistock, the author of "Britannia's Pastorals," published in 1613, etc.

217.—*R.* "The Courtly Poets from Raleigh to Montrose. Edited by J. Hannah, D.C.L. Warden of Trinity College Glenalmond."

London, 1870. 8vo, xxxij, 261. Portrait.

"Early extracts on Raleigh's poetry and life," xxi-xxix.

"Alphabetical list of poems which have been ascribed to Sir W. Raleigh without or against evidence," xxx-xxxij.

Sir W. R.'s poems, 30 in number, 1-84. Notes on ditto, 211-230.

Another issue of the same edition took place in 1875 with a new title-page.

217*.—*R.* "Poems of Cynthia." [Watts.]

That Sir W. R. wrote a poem entitled *Cynthia* is tolerably well established, although doubted by Cayley (ii., 193). It was first mentioned by Spenser, in [139]:—"Your owne excellent conceipt of Cynthia." Oldys (liij, clxxij) alluded to it, but it remained almost unnoticed until the publication of Edwards' *Life* in 1868 [18], which contained the following passage in the Introduction (i., xxxix):—"Of one of his hitherto lost productions . . . I have the satisfaction to print a portion (by the kind permission of the Marquess of Salisbury), at the end of this volume, though, unfortunately, Raleigh's *Cynthia* is still a fragment." This promise was unfulfilled, nor did it appear in a printed form until 1870, when Dr. Hannah's *Courtly Poets* [217] was published. This included, 31-51, "Continuation of the lost poem, Cynthia; now first published from the Hatfield MSS." [vol. cxliv, folio 238, *et seq.*, 'In Sir Walter's own hand']; and consisted of three parts, the first a piece of seven lines; the second, a sonnet; the third and principal part, "The 21st and last Book of the Ocean to Cynthia" [incomplete]. Dr. Hannah affirmed that "the most important of his [Sir W. R.'s] poems, 'Cynthia,' has long been lost" (*op. cit.*, Introduction, xi), and failed to recognise in the portion he had printed, notwithstanding its heading, an incomplete canto of the original poem, believing it to have been composed during his long imprisonment. It has been left to Mr. Edmund Gosse (*Athenæum*, January 2nd and 9th, 1886, 32-3, 66-7) to point out that it was a fragment of the original *Cynthia* composed by Sir Walter in 1589, that it consisted probably "of not less than 15,000 lines," and was the most ambitious of his poetical writings. *Vide Western Antiquary*, v., 183. Dr. Grosart com-

ments upon the poem in *Works of Spenser* (1882), iv., lxxix.

It is somewhat remarkable that "a booke intituled *Cynthia*, with certeyne Sonnettes, etc., by Richard Barnfield, was licensed to Humphry Lownes on Jan'y 17. 1595" (*Registers of the Stationers' Co.*, by Arber, ii., 317).

218.—"Sir Walter Rauleigh his lamentation: who was beheaded in the old Pallace at Westminster the 29. of October, 1618. To the time of *Welladay*."

London. Printed for Philip Birch and are to be sold at his shop at the Guyld-hall. In two parts, with a cut of a Ship. *Pepysian*."

[Hazlitt *Collections and Notes* (1876), 350.]

Noticed by J. Payne Collier in *Archæologia*, xxxv. (1853), 221.

219.—"Sir Walter Raleigh Sailing in the Low-Lands, shewing how the famous Ship called the Sweet Trinity was taken by a false Gally, and how it was again restored by the craft of a little Sea-boy, who sunk the Gally; as the following Song will declare. To the Tune of, *The Sailing in the Low-lands*."

[London] Printed for J. Conyers at the Black Raven, the first shop in Fetter Lane next Holborn. With four cuts."

[Hazlitt, *Early English Literature* (1867), 496.]

A broadsheet ballad undated: is noticed in the Supplement to Davidson's *Bibliotheca Devonensis*.

220.—"Sir Walter Raleigh. The Thoughts and Feelings which led him to propose his scheme concerning El Dorado."

Dublin University Magazine, xxxi. (1848), 404, 405, 119 lines of blank verse.

221.—"Kilcolman; or Raleigh's Visit to Spenser, and other composition in Verse. By Thomas E. Nelves."

New York: Printed for S. Nelves, Hamilton, Bermuda, 1875." 8vo, 216.

"Kilcolman" is a poem of 14 stanzas, 7-69, with an Introduction of four pages, and followed by a poem entitled "Thanks," 70-72, a sort of thank-offering to Sir W. R. for introducing Tobacco. There are some illustrative notes, 211-215.

Sir Walter's visit to Spenser took place in 1589.

222.—"Newdigate Prize Poem. Raleigh. Recited in the theatre, June 9, 1880, by Rennell Rodd, Balliol College."

Oxford, 12mo, 18.

223.—"Sir Walter Raleigh: A Poem, by Carl von Buch, B.A." Pp.

Oxford, 1880. Small 8vo, 18.

- 224.—“The Tragedy of Sir Walter Raleigh. As it is Acted at the Theatre in Lincoln's-Inn Fields.” [By George Sewell.]

London, 1719. 8vo, 7 leaves, 63.

Contains prologue and epilogue. The author's name is at the end of the dedication. Was acted with very great success in December, 1718; the part of Sir Walter by Mr. Quin.

Passed through several editions, the 5th (London, 1722, 6 leaves, 66 pages, leaflet 1) having “Mr. Sewell” on the title-page; contains portrait of Sir W. R.: “With the addition of a new scene.” Was acted for one night only at Drury Lane Theatre in 1789. The author was a bachelor of physic, and died in a state of poverty, February 8th, 1726 (*Biog. Dramat.* i., 641-2; iii., 280).

A volume of his posthumous works consisting of the Tragedy of K. Richard I., Poems, with some Medical and Moral Essays, was published in 1728.

- 225.—“Raleigh: his Life and his Death. A Historical Play in Five Acts. By Martin F. Tupper.”

London, 1866. 8vo, 81.

Republished in *Dramatic Pieces* by the same author in 1882, pages 73-149, with the title “Sir Walter Raleigh: his Life and his Death. A Patriotic Play in Five Acts.”

XVIII.—SCIENTIFIC.

- 226.—“A Discourse upon Sr Walter Rawleigh's Great Cordial; by N. le Febvre, Royal Professor in Chymistry, and Apothecary in Ordinary to his Majesty's most Honourable Household. Rendred into English by Peter Belon, Student in Chymistry.

London, Printed by J. F. for Octavian Pulleyn Junior, and are to be sold at the sign of the Bible in S. Paul's Church-yard near the little North door, 1664.” 12mo, 9 leaves, 110.

The formula (sometimes absent) is in Latin, and occupies four pages after the preface. It commences with a statement that many things were added by the counsel and approbation of Sir Kenelm Digby, and Sir Alexander Fraiser, his majesty's chief physician; but according to a paragraph at page 14, the addition seems to have been limited to “the Flesh, the Heart, and the Liver of Vipers, though the first prescription doth not mention them.” This was reprinted by Cayley, ii., 399-400, with the title of “Confectio Raleghana,” and in a simplified form became the Aromatic Confection of the London Pharmacopœia.

In Sir W. R.'s *Chymicall Receipts* [229], in Sloane MS. 359, there is on folio 47 a formula designated “Our great cordial” (in his own handwriting), all the items of which, save one, have been crossed through with a pen. With two exceptions, all the ingredients are identical with those contained in le Febvre's work, but the number of them is less than one half. As probably this was Sir Walter's first receipt for the cordial, it is of much interest.

Sloane MS. 203, folio 124, contains a receipt for the cordial made “after Sir R. Kellegrew's way,” a slight modification of the original one.

The *simple* cordial of Sir W. R. is an entirely different preparation. Its mode of manufacture, quoted from a domestic receipt book of the 17th century, is printed in *Western Antiquary*, ii., 88.

- 227.—“Discours sur le Grand Cordial de Sr Walter Rawleigh; par N. le Febvre, Professeur Royal en Chymie, & Apoticaire ordinaire du Roy pour la Famille Royale.”

London, 1665. 12mo, 6 leaves, 105.

Although dated the year after the English translation, it was probably published subsequent to or simultaneously with it. [226.]

- 228.—R. “Of Mines and Trials of Minerals.”

[Wood, i., 373.]

MS. mentioned by Wood, but not seen by him; further than this nothing is known of it.

- 229.—R. “Chymicall receipts of Walter Rawleigh.” (*Sloane MS.* 359.)

Is a 4to volume of 54 leaves. It is destitute of title, but the above heading is written on the left hand fly leaf, with a list of contents. “All written with Raleigh's own hand,” according to Oldys (clxx).

In the Collection of MSS. of E. P. Shirley, Esq., “Recipes by Sir Walter Raleigh” are contained in a folio volume (*Histor. MSS. Com.*, 5th Report, 365).

There is a recipe to preserve beef at sea, said to be in Sir W. R.'s handwriting, in Additional MS. 12,097, in the British Museum.

XIX.—SIR WALTER RALEGH'S “GHOST.”

- 230.—“‘Vox Spiritus, or Sir Walter Rawleigh's Ghost, a Conference betweene Signr Gondamor her Maties Ambassador of Spaine, the Frier Confessor, and Father Bauldwine the Jesuite, at Elye House in Holborne, Nov. 20, 1621’ [1620?] A Tract neatly written, 60 pages.”

(*Harleian MS.* 7187.)

The Rev. William Baldwin or Bawden was a Cornishman. A brief memoir of him, and a list of the works written by, or relating to him (among which the above is included), are given in *Bibliotheca Cornubiensis*, 1045, the authorship being assigned to “Captain Thomas Gainsford.” The following is an extract from a letter dated November 28th, 1620, from Sir George Calvert to the Marquis of Buckingham (*Fortescue Papers* in Camden Society, 1871, 143-4), “Sir Walter Raleighes ghost . . . is as seditious a booke as the other [*Vox populi*], yf not much worse, but not yet printed. The author is a poore Captaine about London one Gainsford, whom I have committed to prison.” A Thomas Gainsford was the author of several works reported in the

various bibliographical dictionaries, but the above-named tract is not mentioned in any of their respective lists.

- 231.—“Prosopoeia. Sir Walter Rawleigh's Ghost. Anno Domini, 1622.”

Printed from the original manuscript, “formerly in the possession of James West, Esq.,” in J. Morgan's *Phanix Britannicus* (1732), No. 4, 310-324.

- 232.—“Sir Walter Rawleigh's Ghost, or Englands Fore-warner. Discovering a secret Consultation, newly holden in the Court of Spaine. Together, with his tormenting of Count de Gondomar; and his strange affrightment, Confession and publique recantation: laying open many treacheries intended for the subversion of England.

Utrecht, Printed by John Schellem. 1626.” 4to, 41.

Written by Thomas Scott, an English Minister at Utrecht, who was assassinated in the same year the work was published.

Reprinted in *Harleian Miscellany*, v. (1744, etc.); III. (1809), 529-547, without mention of author's name. In the same work, VIII. (1810), 231-249, is a reprint of a tract entitled “A Narrative of the wicked plots carried on by Seignior Gondamore. . . by Richard Dugdale,” which contains at page 242 some remarks respecting Gondamore's treatment and persecution to death of Sir W. R.

- 233.—“Rawleigh, his Ghost: or a feigned Apparition of Sir Walter Rawleigh. Translated by A. B. Permissu Superiorem.”

1631, 8vo [Lowndes].

I have been unable to trace out any copy of it, and Lowndes appears to be the only authority by whom it is mentioned. If his information be correct, the work is probably an early translation of that by Lessius [234].

- 234.—“Sir Walter Rawleigh's Ghost; or, his Apparition to an intimate Friend, willing him to translate into English, this learned book of L. Lessius entituled (De Providentiâ Numinis, & Animi Immortalitate). Written against the Atheists and Politicians of these days.

London, Printed by Tho. Newcomb, for John Holden, and are to be sold at his Shop at the Anchor in the New Exchange, 1651.” 12mo, 10 leaves, 384.

Dedicated by John Holden “To the much Honoured Carew Rawleigh Esquire.”

Wood affirms it was “translated in compliance with Sir Walter's late request, because he had been often foully aspersed for an Atheist.”

- 235.—“Loyalty attended with great News from Drake's and Raleigh's ghosts.

London, printed for the Author 1705.” 4to, 16.

Reprinted in *Harleian Miscellany*, XI. (1810), 32-39, of which “Raleigh's Ghost” forms the greater portion (35-39).

XX.—WORKS ATTRIBUTED TO SIR W. RALEGH, BUT NOT WRITTEN BY HIM.

- 236.—“All is not Gold that glisters: Or, A warning-piece to England being A Prophecie, written by that famous and learned Knight Sir Walter Rawleigh, the day before he was beheaded on Tower-Hill, in the Reign of our late Sovereign Lord King James. Fore-telling the great and wonderful things that will befall the King of Scots, the People of this Nation, the change of Religion and Laws, and how long the Government shall continue without a King, or House of Lords. Also, the landing of an English Army in France this Summer, the taking of the City of Rome, and the beheading of the Pope, and seven of his Cardinals. With other remarkable Passages and Presidents
London, Printed for G. Horton, 1651.” 4to, 4 leaves.

- 237.—“Wars with foreign Princes dangerous to our Common-wealth, or Reasons for foreign Wars answered.” 8vo, 1657, 1665.

Is included in the list of Sir W. R.'s works in Shirley's *Life* (1677), 243, and also in that of Wood (373).

“This book when first printed, 8vo 1657, having sir Walter's picture prefixed, has misled some to insert it into the Catalogue of his writings. It was written by sir Rob. Cotton, and in a second edit. 8vo 1665 in a different title, sir Walter's picture is very properly exchanged for sir Robert's.” (Wood, edition by Bliss, II., 243.) Cf. Oldys, clxvj, and Cayley, II., 192.

- 238.—“The Craftsman extraordinary, being remarks on a late Pamphlet, entitled, Observations on the Conduct of Great Britain, etc. Published by Caleb D'Anvers, Esq; London: Printed for R. Franklin, under Tom's Coffee-house, Covent Garden.” 1729, 8vo, 28.

Signed at the end “W. Raleigh.”

Written by Henry St. John, Viscount Bolingbroke, and republished in “A collection of political tracts. By the author of the dissertation upon parties.” London, 1775.

- 239.—“Observations on the Publick Affairs of Great-Britain, with some Thoughts [*sic*] on the Treaty Concluded and Signed (on what Terms God Knows) at Seville in Spain, between his Catholick Majesty and the King of Great-Britain. In a Letter from W. Raleigh to Caleb D'Anvers, of Grays Inn, Esq; The Second Edition. London: Printed for the Author, and sold by the Booksellers and Pamphletsellers of London and Westminster. 1729.” 8vo, 24.

Signed at the end “W. Raleigh.”

Written by Henry St. John, Viscount Bolingbroke (?).

SUPPLEMENT.

A.—ADDITIONAL NOTES TO WORKS IN LIST.

6.—A second edition was published in the same year (1719).

14.—There was another edition in 1849.

97.—“A booke called, *A Relation of the gouer[n]ment of Sir Walter Raleigh's fleet*,” licensed on March 17th, 1617 (*i.e.*, 1618), to John Trundle and Henry Gosson (*Registers of Stationers' Co.*, by Arber, III., 289). No copy of this is known to exist. It was evidently Sir W. R.'s *Orders*. The date of the license is three months before Sir Walter's return from his last voyage.

109.—There was licensed to William Welbye, on May 3rd, 1609, “a booke called *A good speed to Virginia* by Robert Gray” (*Registers of Stationers' Co.*, by Arber, III., 182 b). This settles the question as to the authorship. “A booke called *An allarm for England* by Ro[ger?] Graye,” licensed to John Budge on January 26th, 1609 (*Ibid.*, III., 178 b), was probably written by the same author. This appears to be Hazlitt's opinion (*Collections and Notes*, 2nd Series, 1882, 256).

114.—“A ballad intituled *The Seamans Caroll for the takinge of the Great Caracke*,” licensed to John Kydde, October 19th, 1592 (*Register of Stationers' Co.*, by Arber, II., 293).

116.—December 5th, 1603, “It is ordered that he [Valentine Symms] shall presently bring into the hall to be vsed according to the ordinance in that behalf . . . all the ballades that he hath printed of *The Traitors lately array[ed] at Winchester*” (*Registers of Stationers' Co.*, by Arber, III., 103).

140.—Hazlitt evidently copied the title from the *Registers of the Stationers' Co.* (III., 20 b), where it appears as “the Licence for Wynes,” but in doing so has made an error in the date: it should be May 2nd, 1597.

“1599. Nov. 10. Confirmation of licence granted by Sir Walter Raleigh to Ann White of Plymouth, and George White her son, to keep a tavern and sell wines by retail in the town of Plymouth; the Queen having granted to the said Sir Walter, 9 Aug. 1588, for 30 years, the power of licensing taverns, over and above those assigned by Act of Parliament” (*Calendar of State Papers. Domestic Series*, 1598-1601, page 341).

148.—“A Glance at the Birthplace of Sir Walter Raleigh” is the title of a poetical piece in *Exmouth, and spots adjacent*, a poem by Josh. Plimsoll, M.D. (Plymouth, 1878. 8vo, 62, 7. Pp.), 27-40.

163.—1611, April 15th, “Walter Burre. Entred for his Copy vnder th' [h]andes of master Doctor Overall Deane of Paules and Th' wardens, A booke called, *The history of the world* written by Sir Walter Rawleighe” (*Registers of Stationers' Co.*, by Arber, III., 207). This entry is remarkable, firstly for showing that the work was licensed for at least three years prior to its publication; and secondly, for containing the name of the author, whereas the work when published was destitute of any. The registers record the conveyance to other persons of the whole, or of portion, of the rights in the work. On December 13th, 1622, “Mistris Burre”—presumably the widow of Walter Burre, the original publisher—with the

Consent of a courte holden this Daie,” assigned “all her estate in the booke or coppie” to Mathew Lownes and George Latham” (*Ibid.*, IV., 49). On April 10th, 1627, Thomas Lownes had “entred vnto him” all of his deceased father's (Mathew Lownes') share (*Ibid.*, IV., 140). T. L., in the following month, May 30th, conveyed “his parte” to Humphry Lownes and Robert Younge (*Ibid.*, IV., 144), who, with G. Latham, were the publishers of the edition of 1628. Similar entries occur under the dates November 6th, 1628, and December 6th, 1630 (*Ibid.*, IV., 171, 211).

174.—According to an entry in the *Registers of the Stationers' Co.* (III., 21), there was licensed to Nicholas Oakes on April 20th, 1612, “A booke called *A breuiary of the history of England the 3 first bookes* by Samuell Danyell.” This was subsequently erased, and, according to a note in the margin, was “put out by order of A court 22 Junii 1612.” Five days later (June 27th), the following license to Master Waterson appears in the register:—“Entred for his Copey vnder th' [h]andes of master Doctor Mokett and Th[e] wardens, and by the relacon of master Norton vnder his handwriting that my Lord grace [of Canterbury] his pleasure is soe, A booke called, *The first part of the History of England* by Samuel Danyell” (III., 222). This alteration of title is very noteworthy. The same licensors are mentioned in each instance, but that of the Archbishop of Canterbury (Dr. George Abbot) is included in the second only. The first notice may have been cancelled from some objection to the licensee, but the introduction of the authority of the archbishop appears to point to some ecclesiastical reason, and probably the use of the word *breuiary* may have been the innocent cause, as although its ordinary signification is that of an epitome or compendium, its more customary meaning at that date was to denote the book of the daily services of the Roman Catholic Church, and the sensitiveness of ecclesiastics, may have objected to the employment of a word, even when not denoting anything, strictly speaking, in their own creed. There was, however, no such scruple in the year of publication of Sir W. R.'s work (1693), in the reign of William III. The similarity in the two titles is very striking.

B.—ADDITIONAL WORKS.

48*.—Life.

The Unique, 1824. 3 vols., 16mo, unpagd.

Portrait and 3 leaves of Memoir in vol. 3.

139*.—Letter of Edmund Spenser, dated January 23rd, 1589, and affixed to his *Faerie Queene*, has this heading:—“Letter of the Authors expounding his whole intention in the course of this worke, which for that it giueth great light to the Reader, for the better vnderstanding is hereunto annexed”; and is addressed “To the Right noble, and Valorous, Sir Walter Raleigh knight, Lo. Wardein of the Stanneryes, and her Maiesties lieftenaunt of the County of Cornewayll” (*Works of Spenser*, by Grosart, VIII., 315-320). This is followed by two sonnets written by Sir W. R. (321-

2: the first is entitled "A Vision vpon this concept of the *Faery Queene*," and the second, "Another of the same."

139*.—The poem of "Colin Clouts come home again," by Edmund Spenser, has a dedicatory epistle, addressed "To the Right worthy and noble Knight Sir Walter Raleigh, Captaine of her Maesties Guard, Lord Wardein of the Stanneries, and Lieutenant of the Countie of Cornwall," and is dated December 27th, 1591 (*Ibid.*, IV., 35-6).

170*.—"Secret History of Rawleigh's History of the World."

Curiosities of Literature, by I. Disraeli (1858), III., 131-3.

Forms a portion of an article entitled "Literary Unions," and is alluded to in "Imprisonment of the Learned," by the same writer (*Ibid.*, I., 36), who appears to attribute a large share of the composition and credit of Sir W. R.'s great work to other hands. This opinion was severely criticised by Bolton Corney, in *Curiosities of Literature Illustrated* (1858), 65-87; which led to a rejoinder by Disraeli, in *The Illustrator Illustrated* (1838), 33-40.

ERRATA.

- | | | | |
|----|------------------------------------|-----|---|
| 2 | Page 144, col. 1, line 19 from top | ... | for <i>Raleigh</i> read <i>Ralegh</i> . |
| " | " " 2, " 23 from bottom, | " | 173 read 170. |
| 3 | " 145, " 1, " 7 | " | <i>editions</i> read <i>edition</i> . |
| " | " " 1, " 12 | " | <i>Oxonienis</i> read <i>Oxonienenses</i> . |
| " | " " 2, " 14 from top | ... | 240 read 40. |
| " | " 21, " 1, " 19 | " | <i>edition</i> read <i>editid</i> . |
| 17 | " 242, " 1, top line | ... | <i>Ralegh</i> read <i>Raleigh</i> . |
| 23 | " 247, " 2, last line | ... | <i>by</i> read <i>in</i> . |
- Quotations from Hardy's *Syllabus of Rymer* are from vol. 2.

enumerated, others are certain to see the light from time to time, more especially as additions to the list of Short Memoirs. Accessions to the Principal Biographies will be made by Mr. S. R. Gardiner in the forthcoming part of the *Encyclopædia Britannica*, and also, as has been already stated, by Mr. Edmund Gosse, in a volume of the "English Worthies" series. Of works by or attributed to Sir Walter, there is but little prospect of the list being enlarged. Much, however, remains to be done in gaining additional information of such of his writings as at the present period are either fragmentary or are known solely by their titles. It is highly probable that the authorship of some of the works assigned to him may form the subject of literary controversy, so that treatises similar to that of Adolph Buff [201] may have to be added to any future bibliography of Sir Walter.

I have earnestly endeavoured to make the list and references (all verified) as accurate as possible, but there may be many errors, and of these I should feel much obliged for any intimation. My attention has already been drawn to the title of the *Philo-Danmonian* [49] as a probable error, but this is certainly a correct transcription of the heading of that work. It is a moot point, and one concerning which authorities differ, as to whether the native inhabitants of Devon were known as the Danmonii or the Damnonii: Polwhele gives the former and Mr. Thomas Wright, the latter.

T. N. B.

P.S.—When I first essayed the bibliography of the great Devonshire worthy I little thought that the article would have extended to so many pages. Numerous as are the works



